



# 68th Annual PNW Morgan Horse Show

Featuring Arabian / Half-Arabian Classes

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AUGUST 24-27, 2023  
SPANAWAY, WA

[www.pacificnorthwestmorganhorseshow.com](http://www.pacificnorthwestmorganhorseshow.com)

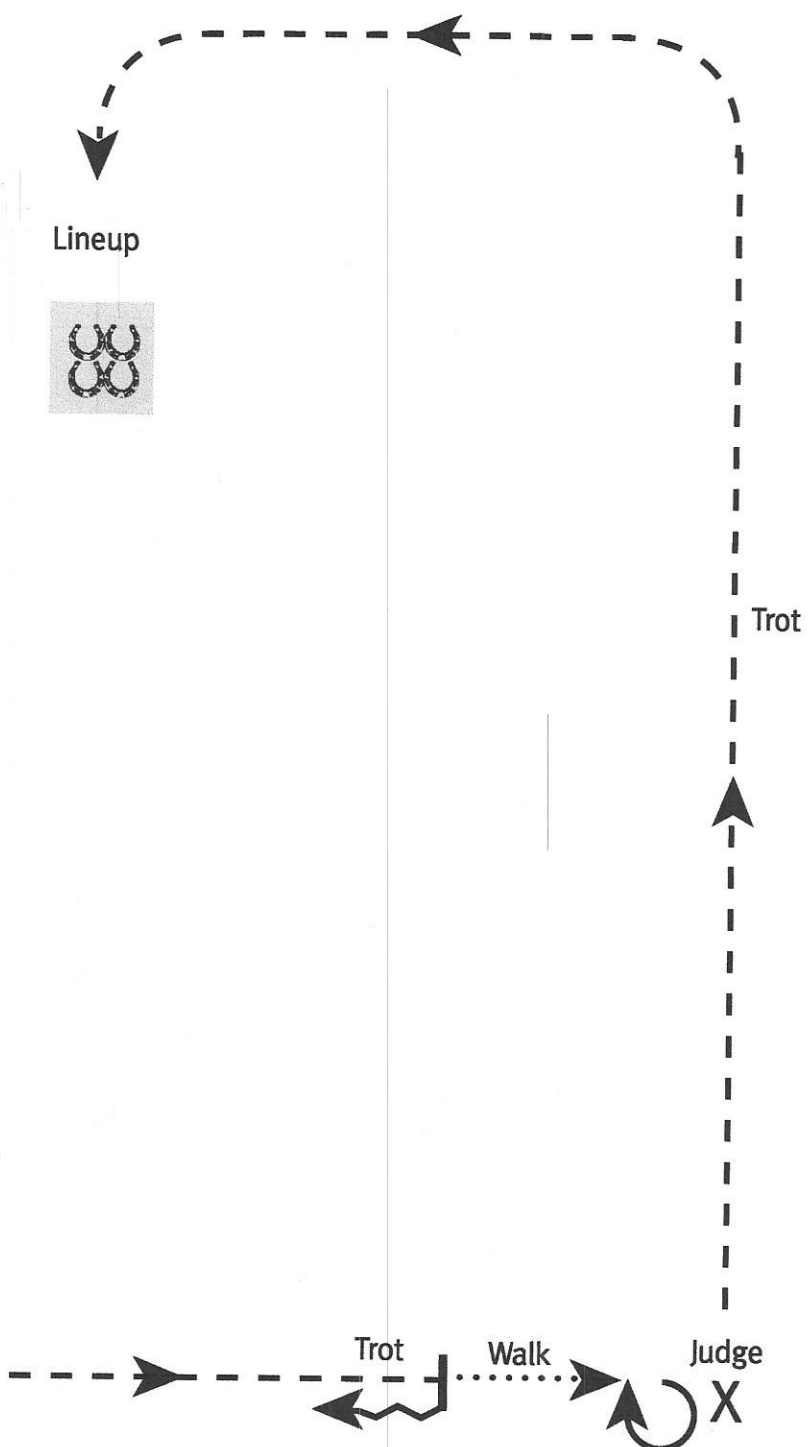
**PATTERNS FOR MORGAN CLASSES**

# Showmanship

## PATTERN C • LEVEL 1

*Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing*

- In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.



Trot 3/4 way to the judge.

Stop and back four steps.

Walk to the judge and set up.

When excused, perform a 3/4 turn to the right and trot straight away from the judge.

Return to the lineup at the trot as directed by the ringmaster or exit at the trot.

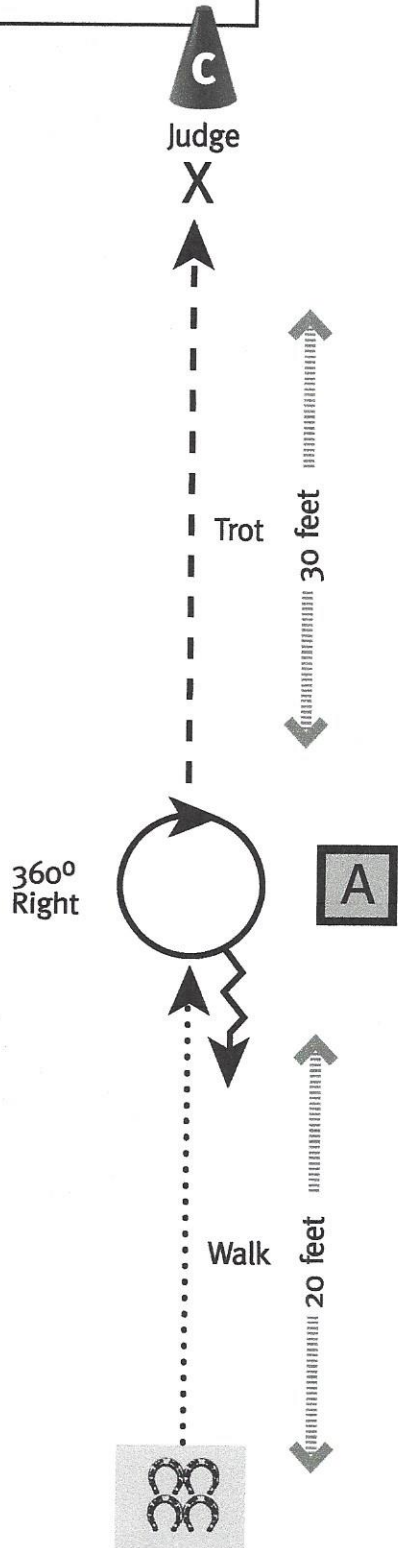
	Stop / Halt
	Canter
	Trot
	Walk
	Back
	Marker
	Lineup

# Showmanship

## PATTERN E • LEVEL 1

*Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing*

- In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.



Line up at direction of ringmaster — can be head to tail or side by side.

Walk to marker A.

At marker A, execute a 360-degree turn.

Back four steps.

Trot to judge.

Set up for inspection.

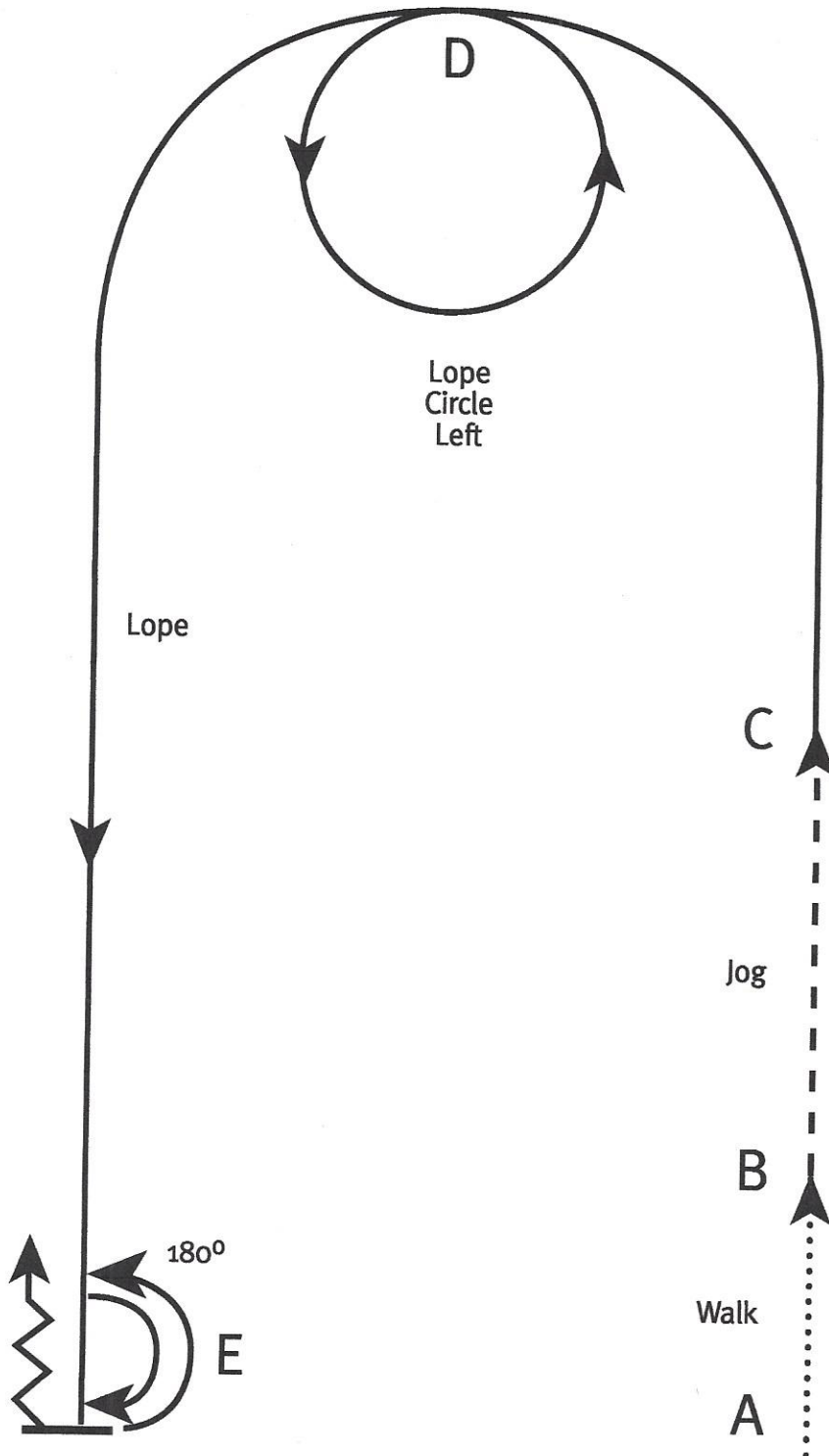
When dismissed return to the lineup at the trot or exit at the trot.

	Stop / Halt
	Canter
	Trot
	Walk
	Back
	Marker
	Lineup

# Western Horsemanship

## LEVEL 1 • PATTERN C • Tests 1,2,3,6

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.



- Be ready at marker A.
- Walk from marker A to marker B.
- Jog to marker C.
- Lope on the left lead to marker D.
- Continue to lope a circle on the left lead around marker D and continue to marker E. Stop.
- Execute a 180-degree on hindquarters to the left.
- Execute a 180-degree turn on hindquarters to the right.
- Back four steps.
- Return to the lineup at the jog or exit arena at the jog.

	Stop / Halt
	Lope
	Jog
	Walk
	Back
	Marker
	Lineup

This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

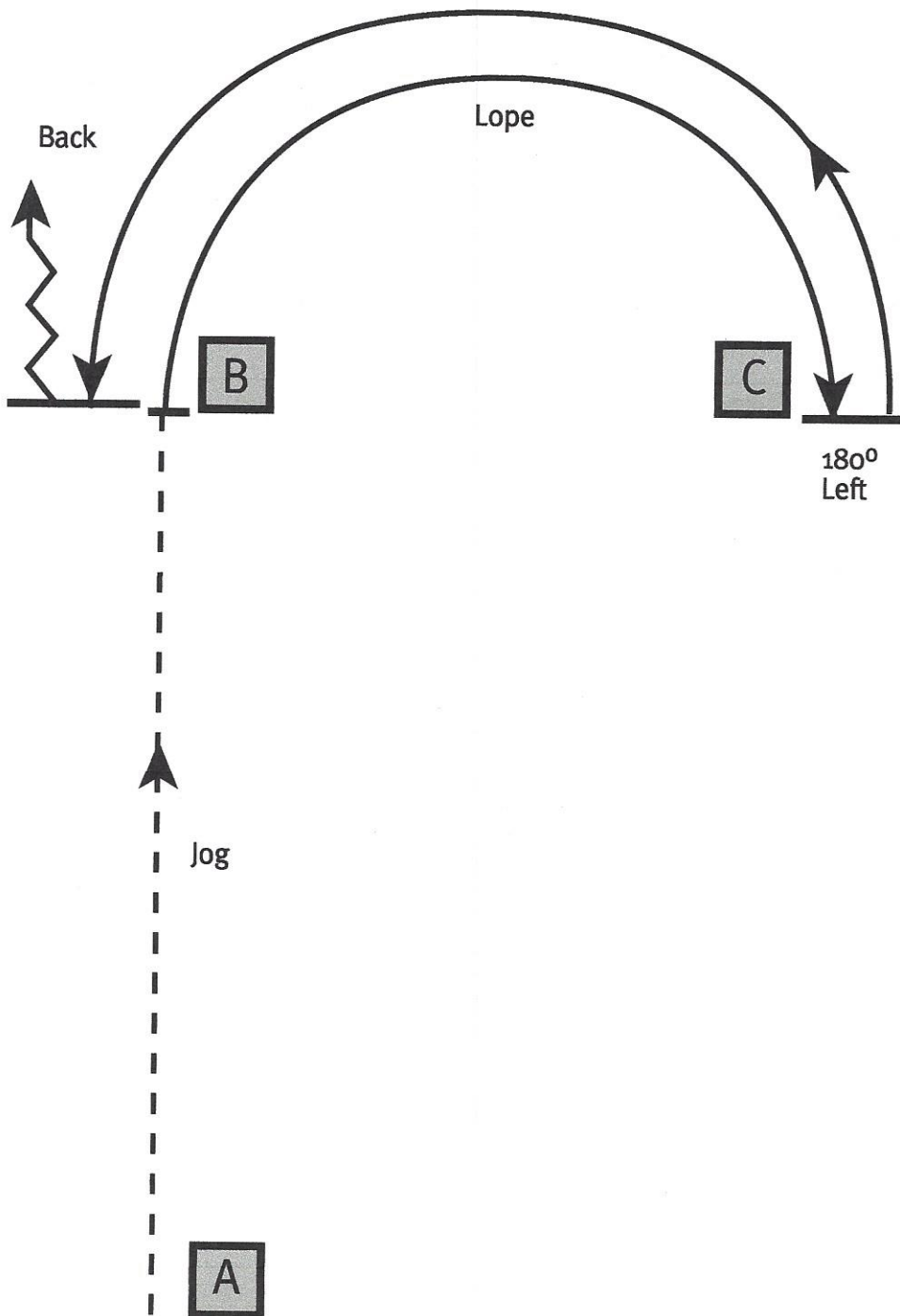
If used at a Regional or National Show, pattern may not be run from the lineup.



# Western Horsemanship

## LEVEL 1 • PATTERN E • Tests 1,2,3,6

*The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.*



Be ready at marker A.

Jog to marker B. Stop.

Lope a semi-circle on the right lead to marker C.

Turn 180-degrees on the haunches to the left.

Lope a semi-circle on the left lead to marker B.

Stop.

Back approximately five steps.

Return to the lineup at the jog or exit the arena at the jog.

	Stop / Halt
	Lope
	Jog
	Walk
	Back
	Marker
	Lineup

*This pattern may only be used for:*

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

*If used at a Regional or National Show, pattern may not be run from the lineup.*

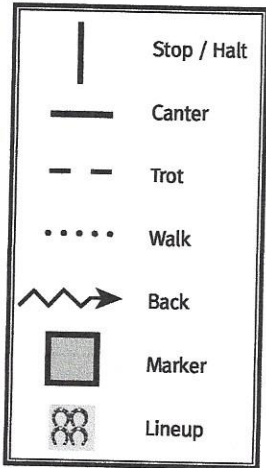
# Saddle Seat

## LEVEL 1 • PATTERN C • Tests 6,10

From the lineup, trot down the right hand straightaway showing two changes of diagonal. Begin on the right diagonal. Continue trotting to the center of the end. Halt.

Canter a circle on the left lead. Halt.

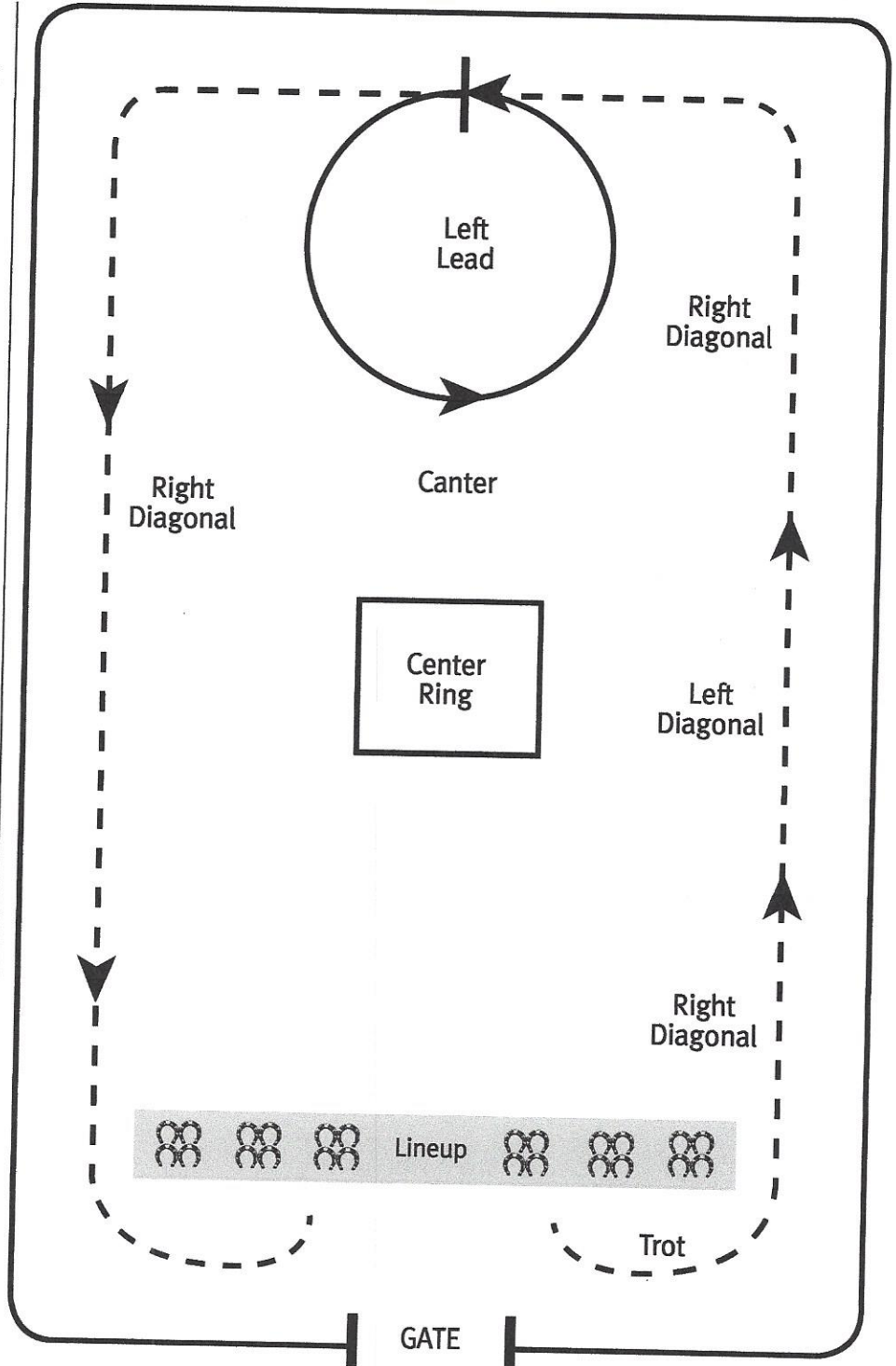
Trot from the center of the end down the opposite straightaway on the right diagonal. Return to the lineup without stopping, or continue to the exit at the trot.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



# Saddle Seat

## LEVEL 1 • PATTERN G • Tests 2,6,10

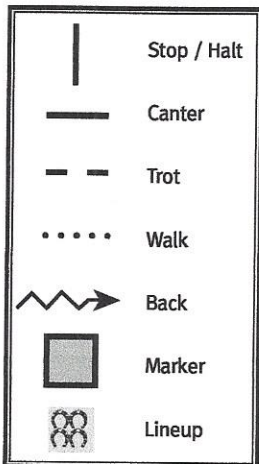
Trot down the rail to the center of the turn. Halt.\*

Canter one circle on the correct lead.  
Halt. Reverse.

Trot one circle on the correct diagonal.

Continue trotting and trot down the rail showing one change of diagonal at the midpoint of the rail.

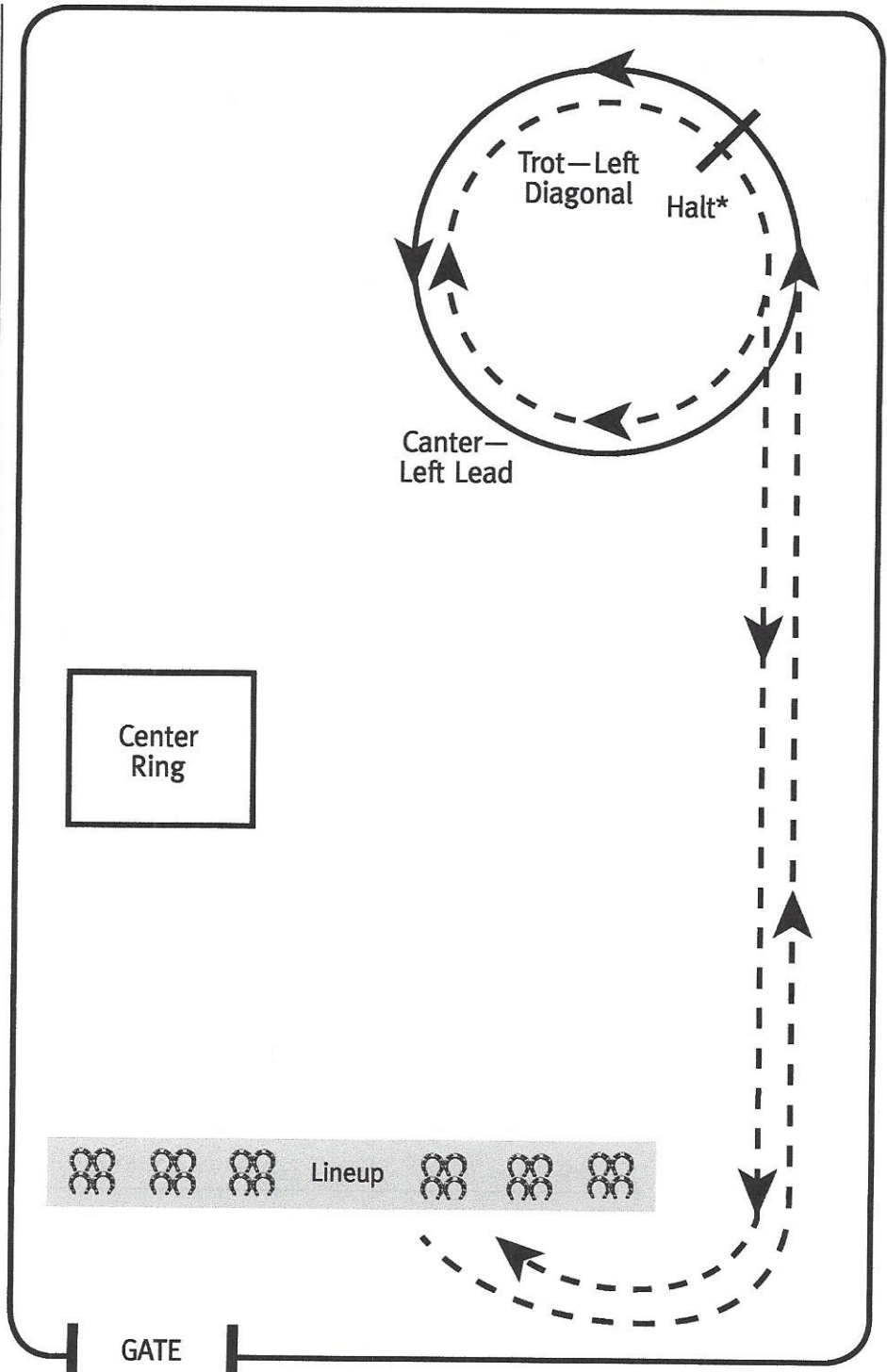
Return to the lineup or exit arena at a trot.



*This pattern may only be used for:*

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

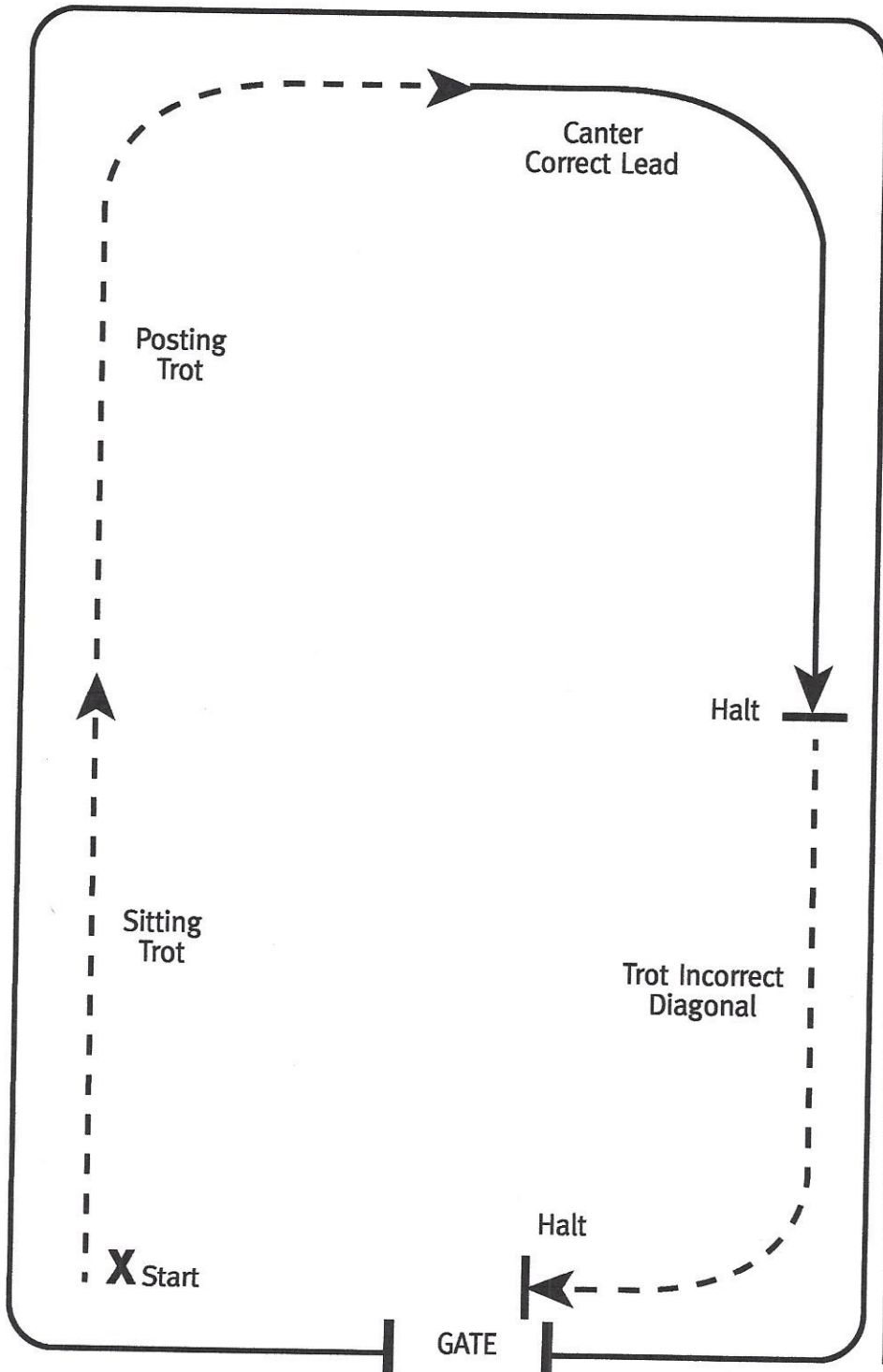
*If used at a Regional or National Show, pattern may not be run from the lineup.*



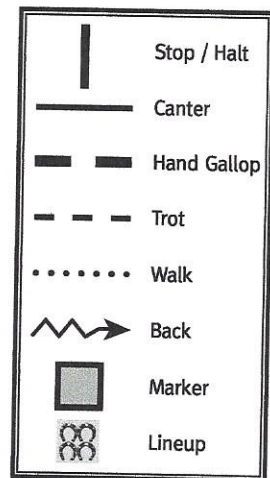


# Hunter/Jumping Seat

## LEVEL 1 • PATTERN E



- Walk to the starting point.
- Pick up a sitting trot.
- Change to posting trot, correct diagonal.
- Canter correct lead. Halt.
- Trot on the incorrect diagonal to gate.
- Halt.
- Return to lineup or exit at a walk.



*This pattern is appropriate for all ages.  
 If used at a Regional or National Show,  
 pattern may not be run from the lineup.*



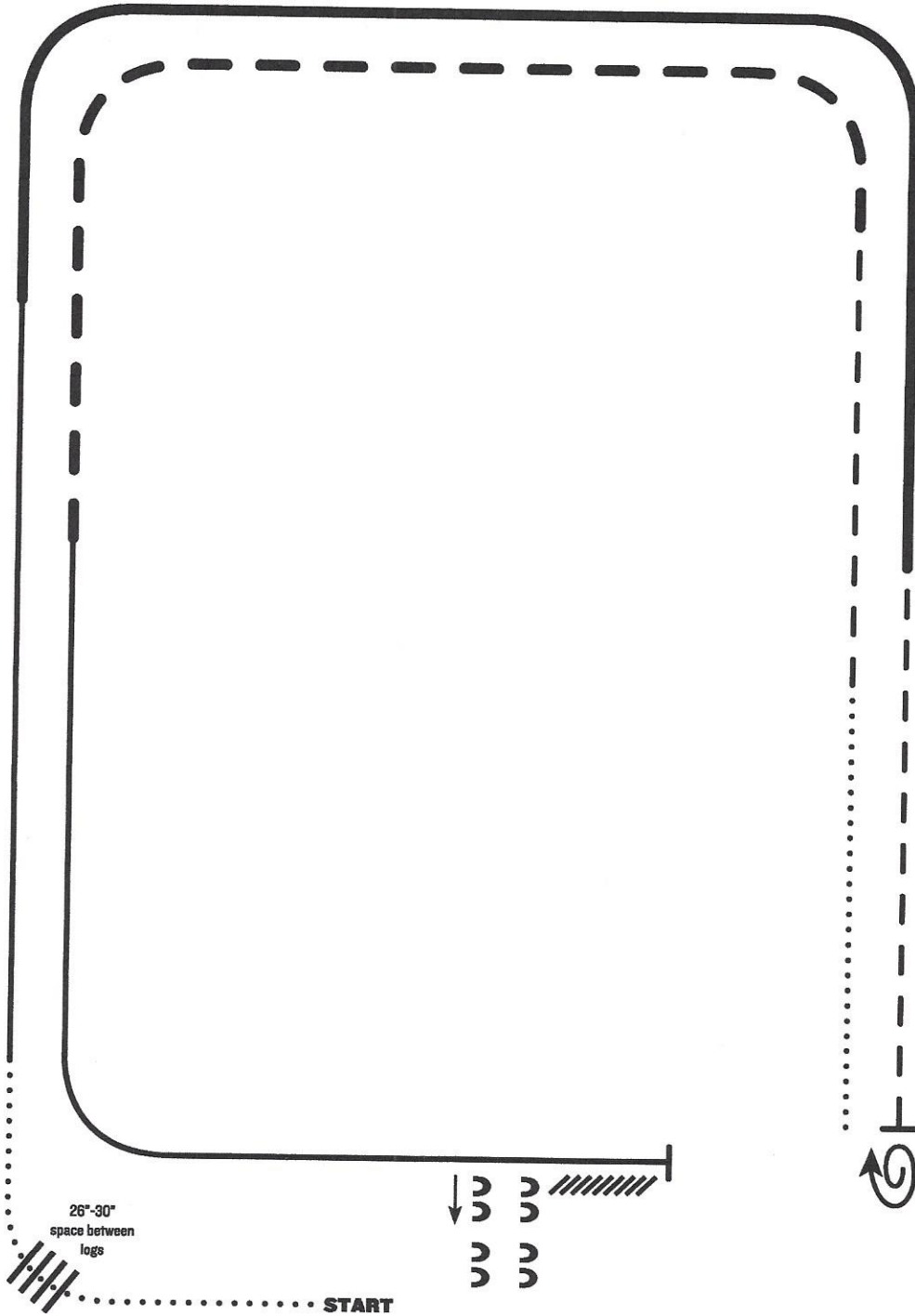


Morgan Ranch non pro # 36

# RANCH RIDING - PATTERN 6

## LEGEND

- ..... Walk
- ..... Extended Walk
- - - Trot
- - - Extended Trot
- Lope
- Extended Lope
- //// Back
- \\ Lead Change



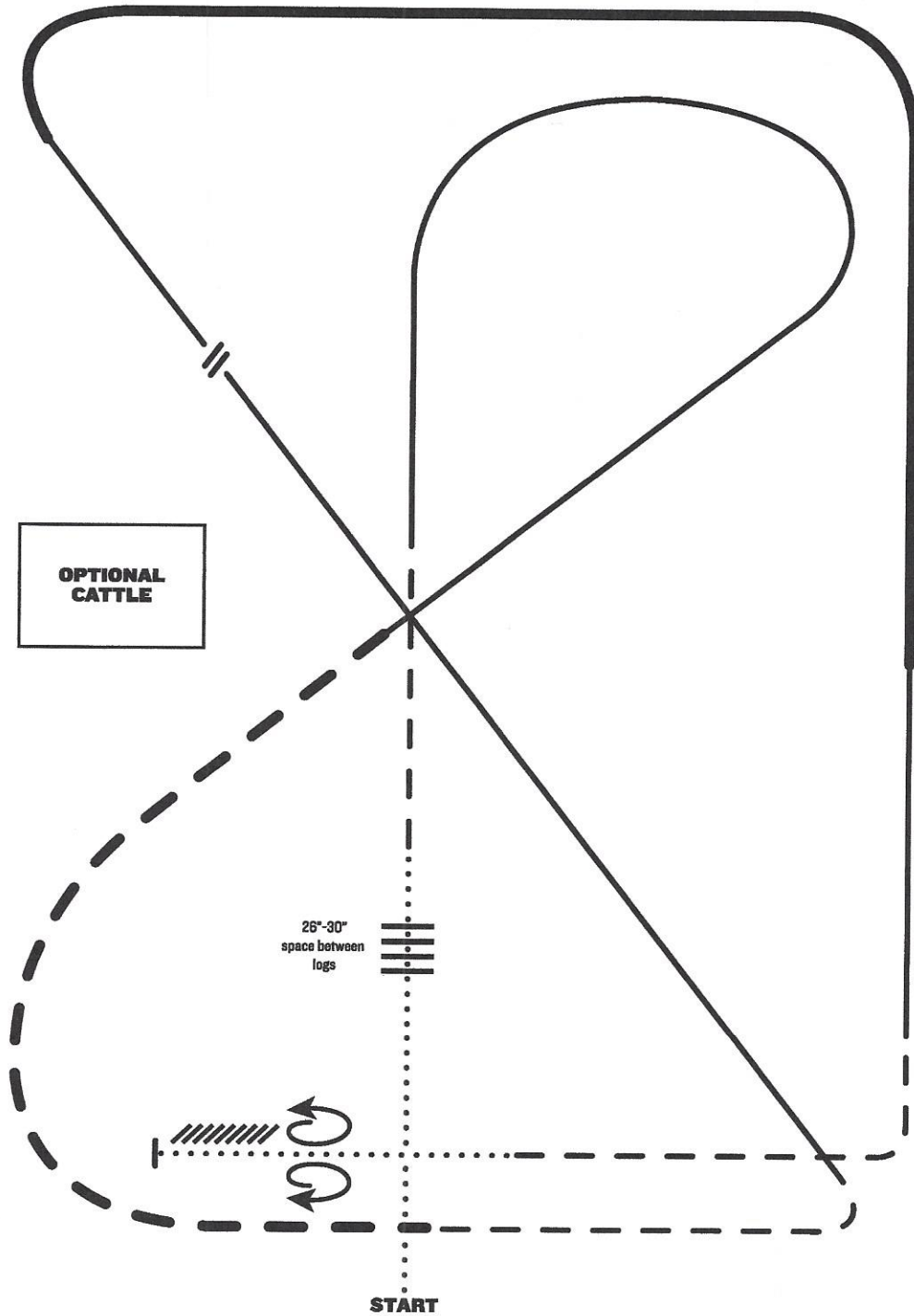
1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# RANCH RIDING - PATTERN 5

## LEGEND

- ..... Walk
- ..... Extended Walk
- - - Trot
- - - Extended Trot
- — — Lope
- — — Extended Lope
- ////// Back
- \\ Lead Change

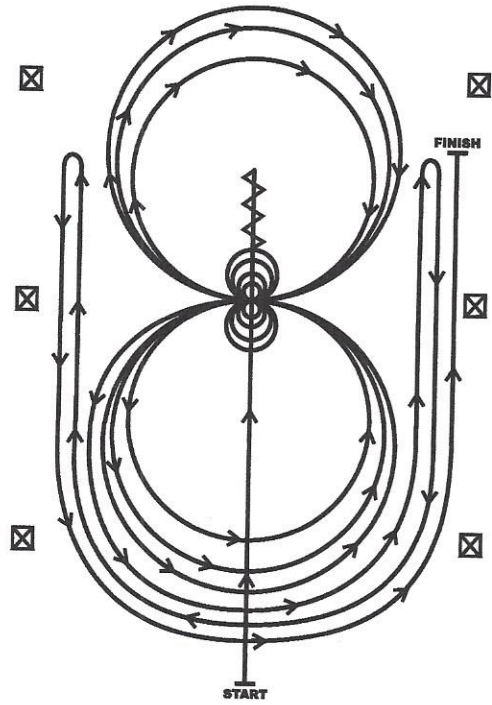


1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Extended lope right lead
10. Collect lope
11. Trot
12. Walk
13. Stop and back
14. 360° turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# PATTERN

## 12



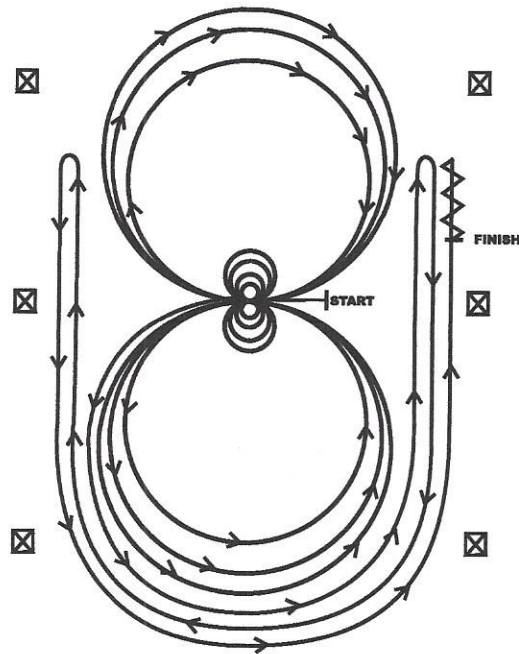


PNW Morgan/Arab  
8/25-27/2023

Morgan Reining OPEN #43

# PATTERN

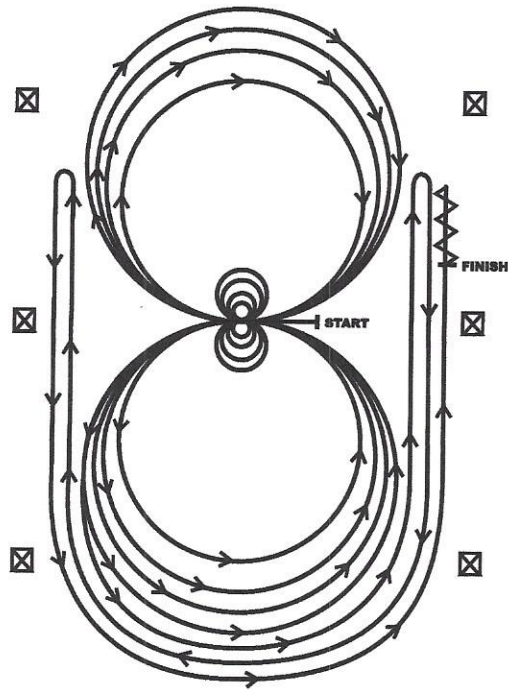
## 13



Morgan Reining Green Horse #49

# PATTERN

5



PNW Morgan/Arab  
8/25-27/2023

Morgan Reining Champ. #46

# PATTERN

## 8

