

# May 28<sup>th</sup> to May 31<sup>st</sup>, 2020 Northwest Washington Fair & Event Center Lynden, Washington



Entries must be post marked by May 1st, 2020

**Our Product Sponsors** 













# **\*\*\*Enter to Win a Free Stall\*\*\***

Every Complete Entry that is postmarked by May 1<sup>st</sup>, 2020, will be entered a draw for a free 4-day stall at the show!

One entry available per horse entered in the show.

A complete entry should include the following:

- $\circ$  One Horse per entry form
- Entry Form filled out completely and legibly
- **o** Proof of Flu/Rhino vaccinations
- Clear copies of membership cards for owners and exhibitors (USEF/EC & AMHA/CMHA, IFSHA)
- Amateur certification if applicable
- Clear copies of horse's registration papers showing ownership (front and back)
- Purchase contract if applicable
- Stabling Form filled out correctly
- All signatures
- Payment method included.

We look forwards to seeing you all again this year!





## BC Morgan & Open Horse Show Program Advertisement

This includes advertising in the Prize List and other promotional materials and your name announced as a sponsor of our show throughout the weekend.

Phone:	Payment Attached:	Copy Attached:	Copy Coming:
Address:			
Centerfold of Program (two 8x10"	) \$125	Business Card	\$35
Outside Back Cover of Program (8	x10")\$125	Full Page (8x10")	\$85
Inside Back Cover of Program (8x1	.0")\$75	1/2 Page ( 5x8")	\$55
Inside Front Cover of Program (8)	(10") \$95	1/4 Page ( 4x5")	\$45

NAI

Please send all your photos and work via post or email. You may also include them with your entries. All advertising will also be added to the Prize List if postmarked by May 1<sup>st</sup>, 2020.

Please make cheques payable to The Greater Vancouver Morgan Horse Association. We also accept major Credit Cards.

Mailing Address:

BC Morgan Horse Show Box # 1613 Sumas, WA, 98295

Or email sponsorships to bcmorganshow@gmail.com



**BC Morgan Horse Show** 

## **Sponsorship Form 2020**

The Greater Vancouver Morgan Horse Association appreciates your continuing support of our show. Please consider a sponsorship for one or more of the following classes at our show. We offer Halter, Hunter, Western, Trail, Dressage, Carriage Driving, Classic, English Pleasure, Road Hack, Sidesaddle, Driving and more!

#### Halter and Performance Classes

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*	One Class	ć	\$40.00
*	Two Classes	ć	570.00
*	Three Classes	ć	\$100.00
*	Four Classes	ć	\$125.00
*	Five Classes	ć	\$150.00
*	\$250 Championship Class	ç	\$250.00
Patron of the show sponsorship for your desired amount			\$

#### We also offer our Session Sponsorships.....\$500.00

This sponsorship includes a full-page advertisement and the hanging and display of your provided banner in the main show arena. (Please contact us for advertising options).

Name:		 	 
Business Name:			
Address:			
Phone Number:		 	 
Preferred Classes:			
	#2	 	 
	#5		 

Please make cheques payable to The Greater Vancouver Morgan Horse Association.

#### Mailing Address:

BC Morgan Horse Show Box# 1613 Sumas, WA, 98295

Or email submissions to bcmorganhorseshow@gmail.com



# **ROSENHEIM PHOTOGRAPHY**

I'm excited to be the official show photographer for the 2020 BC Morgan Horse Show!

# Be sure to visit my booth to view the photographs from this show!

The photographs from this show may also be viewed and purchased online at:

# rosenheimphotography.com

Have a great show, and remember to smile!



#### **BC Morgan & Open Horse Show**

## <u>May 28<sup>th</sup> – May 31<sup>st</sup>, 2020</u> NW Washington Fair & Event Center 1775 Front Street

#### Lynden, WA. 98264

USEF Judge	Morgan, Friesian, Carriage, American Saddlebred, Trail, Equitation & Open Divisions	Ms. Joyce Swanson	Castle Rock, CO
USEF Judge	Dressage & Western Dressage	Mrs. Fatima Pawkenko-Kranz	Algonquin, IL
USEF Steward		Mrs. Patty LeBon	Monroe, WA
Show Secretary		Ms. Aldona Tracey	Leduc, AB
Show Treasurer		Ms. Ronnalee Harris	Mission, BC
Show Manager		Mr. Peter Morrison	Burnaby, BC
Stabling		Lori Gajowski	Langley, BC
Ring Master		Ms. Sherri Spoltman	Oak Harbour, WA
Paddock Master		Mr. Doug Archibald	Langley, BC
Announcer		ТВА	
EMT's/First Aid		Lynden Fire Department	Lynden, WA
Course Designer (Trail)		Ms. Ronnalee Harris	Mission, BC
Farrier		Mr. Claude Lyman	Lake Stevens, WA
On Call Veterinarian		Kulshan Veterinary Hospital 360-354-5095	Lynden, WA
First Aid		Whatcom County EMT's	Lynden, WA
Photographer		Rosenheim Photography LLC	Las Vegas, NV

This horse show is governed by the rules and regulations of the United States Equestrian Federation, 4047 Iron Works Parkway, Lexington, KY 40511. USEF Competition # 334253. Unless specified, all class descriptions and rules can be found in the 2017 USE Rule Book. <u>https://www.usef.org/ IFrames/RuleBook/2016.aspx</u> USEF Competition Name: BC Morgan Horse Show Competition Division(s) and Rating(s): please See addendum USEF#: 334253

# ATTENTION ACOMPETITORS

## **USEF SAFE SPORT TRAINING REQUIREMENT**

Starting January 1, 2019, if you are a USEF Competing Member 18 years of age or older you are required to complete the core Safe Sport Training within 30 days of activating your membership.

If you do not complete the training, you are ineligible to participate in all USEF activities including competitions.

TAKE the SAFE SPORT TRAINING at USEF.org by logging into your member dashboard.



#youarenotalone

#### USEF License Summary

#### Competition: THE BC MORGAN & OPEN HORSE SHOW

Competition Number: 334253

Regular, Multi-Breed, All Divisions

Competition Ratings:			
CARRIAGE PLEASURE DRIVING		MORGAN	
SADDLEBRED		WESTERN	С
TRAIL HORSE	С	WESTERN PLEASURE	С
SADDLE SEAT EQUIT		SADDLE SEAT MEDAL	
FRIESIAN		FRIESIAN DRESSAGE	
PART BRED FRIESIAN		WESTERN DRESSAGE	
English Pleasure Saddle Seat	A	English Pleasure Hunter Seat	A
Permission/Scheduling:			

Licensed Dates:	2020: 5/28/2020 - 5/31/2020
Licensed Location:	NORTHWEST WASHINGTON FAIR AND EVENT CENTER, 1775 FRONT STREET, LYNDEN, WA, 98264 [Primary]
Renewal Application Deadli	ine: 7/30/2020

#### AGREEMENT

 License Application, Licensee Registration and Addendums and all information and representations made therein shall be considered part of this Agreement. Approval for FEI recognition must be applied for under a separate application.
 Competition Standards Licensee shall abide by USEF Rules, Regulations, Policies, and Procedures and by all decisions of the Federation in interpreting and enforcing said Rules.

3. Termination If the Licensee materially breaches any provision of this License Agreement or fails to abide by the Rules, Regulations, Policies and Procedures, as reasonably determined by USEF in its sole discretion, then USEF shall have the right to immediately terminate this Agreement and all of the Licensee's rights hereunder. Licensee may voluntarily terminate this agreement at any time in accordance with the applicable USEF rules and procedures.



## **BC Morgan Show Fee Schedule**

Regular Class	\$26
Schooling Class	\$15
Dressage (Inc. Western Dressage)	\$35
Championship Class	\$40
Lead Line	Free
Stabling	Entire Show: Horse Stall \$130 Tack Stall \$130
Haul In Fee	\$25 per day
Early or Late Stabling (must be pre-arranged)	\$30 per day
<b>Post Entry Fee</b> (Post entry fees will be charged at show committee's discretion)	Late Entry: \$60 Per - Class: \$10
USEF Show Pass Fee (for non-members) Or	\$45
USEF Annual Membership	\$80
USEF Competition Fee	\$23 per horse
Office Fee (per owner)	\$25
RV Fees	\$25 per day
Shavings (Bulk)	\$50
Incomplete Entry Fee	\$10
NSF Cheque	\$40.00 NSF fee
Declined Credit Card (per attempted charge)	\$40.00

All fees are in US Dollars. Canadian Entries are taken at par. Post entry fees will be charged at show committee's discretion.



## MORGAN

Hunter	Western
64. Morgan Hunter Pleasure, Amateur Masters	77. Morgan Western Pleasure, Junior / Novice Horse
69. Morgan Hunter Pleasure, Junior Exhibitor	89. Morgan Western Pleasure, Amateur Ladies
82. Morgan Hunter Pleasure, Amateur Ladies	101. Morgan Western Pleasure, Amateur
96. Morgan Hunter Pleasure, Amateur	119. Morgan Western Pleasure, Stallions & Geldings
98. Morgan Hunter Pleasure, Youth	123. Morgan Western Pleasure, Junior Exhibitor
126. Morgan Hunter Pleasure, Ladies To Ride	128. Morgan Western Pleasure, Amateur Masters
	138. Morgan Western Pleasure, Ladies To Ride
127. Morgan Hunter Pleasure, Junior/Novice Horse	72. Morgan Western Pleasure, Mares
131. Morgan Hunter Pleasure, Mares	143. Morgan Western Pleasure, Open
142. Morgan Hunter Pleasure, Open	<ul> <li>164. Morgan Western Pleasure, Ladies Championship</li> <li>Qualifiers: Class 89 or 138</li> </ul>
164. Morgan Hunter Pleasure, Stallions and Geldings	195. Morgan Western Pleasure, Amateur Championship Qualifiers: Class 101 or 128
<ul> <li>185. Morgan Hunter Pleasure, Ladies Championship</li> <li>Qualifiers: Class 82 or 126</li> </ul>	<ul> <li>196. Morgan Western Pleasure, Junior Exhibitor Championship</li> <li>Qualifier: Class 59</li> </ul>
<ul> <li>188. Morgan Hunter Pleasure, Amateur Championship</li> <li>Qualifiers: Class 64, 82, or 96</li> </ul>	<ul> <li>212. Morgan Western Pleasure Championship, Open</li> <li>Qualifiers: Any Morgan Western Pleasure Class</li> </ul>
<ul> <li>189. Morgan Hunter Pleasure, Jr Exhibitor Championship</li> <li>Qualifiers: Class 69</li> </ul>	
<ul> <li>210. Morgan Hunter Pleasure Championship, Open</li> <li>Qualifiers: Any Morgan Hunter Pleasure Class</li> </ul>	
	English Pleasure
Classic	124. Morgan English Pleasure, Open
80. Morgan Classic Pleasure Saddle, Junior/ Novice	163. Morgan English Pleasure, Am/Jr Exhibitor
86. Morgan Classic Pleasure Saddle, Open	170. Morgan English Pleasure, Ladies
148. Morgan Classic English Pleasure, Ladies	<ul> <li>215. Morgan English Pleasure Championship, Open</li> <li>Qualifiers: Class 124, 162, or 170</li> </ul>
177. Morgan Classic Pleasure Saddle Championship	Park Harness
Qualifiers: Class 80, 86, or 148	
Park Saddle	108. Morgan Park Harness, Open
102. Morgan Park Saddle, Open	<ul><li>166. Morgan Park Harness Championship</li><li>Qualifiers: Class 108</li></ul>
<ul> <li>187. Morgan Park Saddle Championship, Open</li> <li>Qualifiers: Class 102</li> </ul>	Pleasure Driving
Sport Horse Under Saddle	62. Morgan Pleasure Driving, Open
85. Morgan Sport Horse Under Saddle, Open	147. Morgan Pleasure Driving, Amateur
129. Morgan Sport Horse Under Saddle, Ladies to Ride	<ul> <li>193. Morgan Pleasure Driving Championship</li> <li>Qualifiers: Class 62 or 147</li> </ul>
<ul> <li>175. Morgan Sport Horse Under Saddle Championship</li> <li>Qualifiers: Class 85 or 129</li> </ul>	Road Hack
Classic Pleasure Driving	88. Morgan Road Hack, Open
104. Morgan Classic Pleasure Driving, Open	<ul><li>190. Morgan Road Hack Championship</li><li>Qualifier: Class 88</li></ul>
<ul> <li>151. Morgan Classic Pleasure Driving Championship</li> <li>Qualifiers: Class 104</li> </ul>	Halter In Hand
Lippitt	42. Morgan Stallions In Hand
116. Lippitt Morgan Carriage - Working	43. Morgan Geldings In Hand
122. Lippitt Morgan Hunter Pleasure, Open	44. Morgan Mares In Hand
165. Lippitt Morgan Western Pleasure, Open	45. Morgan In Hand Championship Qualifiers: Class 32,33,34
<ul> <li>181. Lippitt Morgan Hunter Pleasure Championship</li> <li>Qualifier Class: 122</li> </ul>	46. Morgan Western In Hand

<ul> <li>208. Lippitt Morgan Western Pleasure Championship</li> <li>Qualifier: Class 165</li> </ul>	58. Morgan Sport Horse In Hand
Ranch Pleasure	47. Lippitt Morgan Stallions In Hand
41. Morgan Ranch Pleasure * Specs: Located in Rules and Regulations	48. Lippitt Morgan Geldings In Hand
Side Saddle	49. Lippitt Morgan Stallions and Geldings In Hand Championship
159. Morgan Side Saddle, All Seats *Specs located in Rules and	50. Lippitt Morgan Mares In Hand
Regulations	
	51. Lippitt Morgan Mare In Hand Championship

## AMERICAN SADDLEBRED

Five Gaited	Three Gaited
65. ASB Five Gaited, Am/Jr Exhibitor	90. ASB 3 Gaited, Open
120. ASB 5 Gaited, Open	173. ASB 3 Gaited Championship, Open
	Qualifiers: Class 90
178. ASB 5 Gaited Championship, Open	
Qualifier: Class 120	
169. ASB 5 Gaited Championship, Am/Jr Exhibitor	
Qualifier: Class 65	
Show Pleasure	Park
76. ASB Show Pleasure, Ladies	105. ASB 3 Gaited Park Horse, Open
94. ASB Show Pleasure, Open	203. ASB Park Championship
157. ASB Show Pleasure, Amateur/ Junior Exhibitor	Qualifier: Class 105
191. ASB Show Pleasure Championship	Fine Harness
<ul> <li>Qualifiers Class 76, 94 or 157</li> </ul>	
Show Pleasure Five Gaited	136. ASB Fine Harness, Open
68. ASB 5 Gaited Show Pleasure, Open	214. ASB Fine Harness Championship
	Qualifier: Class 136
207. ASB 5 Gaited Show Pleasure Championship	Country Pleasure Three Gaited
Qualifier: Class 68     Park Pleasure	ACR 2 Coited Country Discours Adult
	87. ASB 3 Gaited Country Pleasure, Adult
125. ASB Park Pleasure, Open	146. ASB 3 Gaited Country Pleasure, Junior Exhibitor
209. ASB Park Pleasure Championship	184. ASB 3 Gaited Country Pleasure, Junior Exhibitor
Qualifier: Class 125	Championship Qualifier: Class 146
	211. ASB 3 Gaited Country Pleasure, Amateur Championship
Country Western Pleasure	Qualifier: Class 87
Country Western Pleasure	
130. ASB Country Western Pleasure, Open	Country Hunter Pleasure
194. ASB Country Western Pleasure Championship	107. ASB Country Hunter Country Pleasure, Open
Qualifiers: Class 130	
Country Pleasure Five Gaited	
162. ASB 5 Gaited Country Pleasure, Open	176. ASB Country Hunter Pleasure, Amateur
199. ASB 5 Gaited Country Pleasure Championship	205. ASB Hunter Country Pleasure Championship
Qualifier: Class 162	Qualifiers: Class 107 or 176

## FRIESIAN

Hunter Pleasure	Western Pleasure
70. Friesian Purebred Hunter Pleasure, Open	91. Friesian Purebred Western Pleasure, Open
100. Friesian Part-Bred Hunter Pleasure, Open	133. Friesian Part-Bred Western Pleasure, Open
197. Friesian Purebred Hunter Pleasure, Open Championship	204. Friesian Purebred Western Pleasure, Open Championship
213. Friesian Part-Bred Hunter Pleasure, Open Championship	186. Friesian Part-Bred Western Pleasure, Open Championship
Carriage Driving	Saddle Seat Pleasure
118. Friesian Purebred Carriage Pleasure Driving Working Open	137. Friesian Purebred English Pleasure Saddle Seat, Open
Pleasure Driving	Dressage Suitability
63. Friesian Purebred Show Pleasure Driving, Open	83. Friesian Purebred Dressage Suitability, Open
103. Friesian Part-Bred Show Pleasure Driving, Open	81. Friesian Part-Bred Dressage Suitability, Open
Costume	Liberty
179. Friesian Purebred Period or Fantasy Costume	110. Friesian Purebred Liberty, All Genders
180. Friesian Part-Bred Period or Fantasy Costume	111. Friesian Part-Bred Liberty, All Genders
Walk Trot English	Walk Trot Western
66. Friesian Purebred Walk/Trot, English Pleasure, Any Seat, Open	121. Friesian Purebred Walk Trot Western Pleasure, Open
144. Friesian Part-Bred Walk/Trot, English Pleasure, Any Seat, Open	71. Friesian Part Bred Walk Trot Western Pleasure, Open
In Hand Purebred	In Hand Part Bred
52. Friesian Purebred In-Hand Mares, Open	55. Friesian Part-Bred In-Hand Mares, Open
53. Friesian Purebred In-Hand Geldings, Open	56. Friesian Part-Bred In-Hand Geldings, Open
54. Friesian Purebred In-Hand Championship	57. Friesian Part-Bred In-Hand Championship
59. Friesian Purebred Dressage Sport Horse In-Hand, Open	60. Friesian Part-Bred Dressage Sport Horse In-Hand, Open
Dease see Trail Division for Eriesian Trail Classes	1

• Please see Trail Division for Friesian Trail Classes

## **OTAB (Open to All Breeds)**

English Pleasure Hunt Seat	English Pleasure Saddle Seat
79. OTAB English Pleasure Hunt Seat, Ladies	84. OTAB English Pleasure Saddle Seat, Am/Jr Exhibitor
140. OTAB English Pleasure Hunt Seat, Am/ Jr Exhibitor	153. OTAB English Pleasure Saddle Seat, Open
167. OTAB English Pleasure Hunt Seat \$250 Championship Qualifiers: Any Hunter Class Costume	192. OTAB English Pleasure Saddle Seat \$250 Championship Qualifier: Any English Pleasure Class
171. OTAB Novelty Costume Class	Road Hack
Sport Horse	155. OTAB Road Hack
141. OTAB Sport Horse Under Saddle, Open	<ul><li>160. OTAB Road Hack Championship,</li><li>Qualifier: Class 146</li></ul>
Schooling Class	Show Hack
61. OTAB Schooling Class (all disciplines)	109. OTAB Show Hack
135. OTAB Schooling Class (all disciplines)	

## EQUITATION

Saddle Seat	Hunt Seat
200. USEF Saddle Seat Medal, 17 & Under	99. Morgan Hunt Seat Equitation, 14-17
156. Morgan Saddle Seat Equitation, 17 & Under	106. Morgan Hunt Seat Equitation, 13 & Under
161. Saddle Seat Equitation, 17 & Under OTAB	149. Morgan Hunt Seat Equitation Championship Qualifiers: Class 99 or 106
206. OTAB Saddle Seat Equitation Championship, 17 & Under Qualifiers: Class 156 or 161	Western Seat
	67. Morgan Western Seat Equitation, 17 & Under
AMHA Medal (Morgan's Only)	<ul><li>154. Morgan Western Seat Eq Championship, 17 &amp; Under</li><li>Qualifier: Class 67</li></ul>
139. AMHA Western Seat Medal	
168. AMHA Hunt Seat on The Flat Medal	All Seats
183. AMHA Saddle Seat Medal	145. Opportunity Trainers Equitation, All Seats

## WALK TROT/JOG

Saddle Seat	Western
95. OTAB Saddle Seat Equitation Walk/Trot 12 & Under	143. Morgan Western Pleasure Walk/Jog 12 & Under
132. OTAB Saddle Seat Pleasure Walk/Trot 12 & Under	
Hunt Seat	Lead Line
78. Morgan Hunter Pleasure, Walk Trot 12 & Under	150. Lead line OTAB
97. Morgan Hunt Seat Equitation, Walk Trot 12 & Under	
198. Morgan Hunt Seat Equitation, Walk Trot 12 & Under Championship Qualifier: Class 97	

## TRAIL

English	Western
31. Morgan English Trail Open	36. Morgan Western Trail, Open
32. Friesian Purebred English Trail Open	37. Friesian Purebred Western Trail Open
33. Friesian Part-Bred English Trail Open	38. Friesian Part-Bred Western Trail Open
34. OTAB English Trail Open Friesian	39. OTAB Western Trail Open
35. English Trail Championship	40. Western Trail Open Championship
• Qualifier: 31, 32, 33 or 34	• Qualifier: 36, 37, 38 or 39

## CARRIAGE

Open and Morgan
73. OTAB Carriage Driving Cones
74. OTAB Carriage Driving Gamblers Choice
75. OTAB Carriage Driving Obstacles
113. OTAB Carriage Driving Reinsmanship
114. Morgan Carriage Driving Reinsmanship
115. OTAB Carriage Driving Working
116. Lippitt Morgan Carriage Driving Working
117. Morgan Carriage Driving Working
118. Friesian Purebred Carriage Driving Working
200. OTAB Carriage Driving Working Championship
Qualifier: Class 115, 116, 117 or 118
201. OTAB Carriage Driving Reinsmanship Championship
Qualifier: Class 113 or 114

## DRESSAGE

Morgan Dressage	Western (OTAB)
1. USEF Training Level, Test 1	21. Western Dressage Intro Test 1
2. USEF Training Level, Test 2	22. Western Dressage Intro Test 2
3. USEF Training Level, Test 3	23. Western Dressage Intro Test 3
4. USEF Intro Level Test A	24. Western Dressage Intro Test 4
5. USEF Intro Level Test B	25. Western Dressage Basic Test 1
6. USEF Intro Level Test C	26. Western Dressage Basic Test 2
7. USEF First Level, Test 1	27. Western Dressage Basic Test 3
8. USEF First Level, Test 2	28. Western Dressage Basic Test 4
9. USEF First Level, Test 3	29. Western Dressage Level 1 Test of Choice
	30. Western Dressage Level 2 Test of Choice
Friesian Dressage	
11. USEF Training Level Test 1	
12. USEF Training Level Test 2	
13. USEF Training Level Test 3	
14. USEF Intro Level Test A	
15. USEF Intro Level Test B	
16. USEF Intro Level Test C	
17. USEF First Level Test 1	
18. USEF First Level Test 2	
19. USEF First Level Test 3	

#### **POSSIBLE TBA CLASSES**

USEF Dressage Second Level Test of choice (Morgans and Friesians only) UPHA Challenge Cup 17 & Under (Would require additional sponsorship of trophy) ASB Show Pleasure Driving Open Morgan Western Pleasure Limit Morgan Hunter Pleasure Limit Morgan Western Pleasure \_\_\_\_\_ Year Old's Morgan Pleasure Driving Ladies Morgan Adult All Seats Equitation Morgan Pairs Class Morgan Hunter Hack Morgan Hunter on the Flat (suitable for Hunter Over Fences horses) Morgan Reining Open Morgan Reining Championship OTAB Western Seat Walk/Jog 12 & Under Morgan Western Pleasure Walk/Jog 12 & Under Championship Morgan English Pleasure Driving **OTAB Carriage Driving Reinsmanship OTAB Carriage Driving Obstacles** Friesian Purebred Carriage Driving Reinsmanship

## Entries must be post marked by May 1st, 2020





#### Thursday Morning Session 07:30 am Start

- 1. USEF Training Level Test 1 (Morgan Only)
- 2. USEF Training Level Test 2 (Morgan Only)
- 3. USEF Training Level Test 3 (Morgan Only)
- 4. USEF Intro Level Test A (Morgan Only)
- 5. USEF Intro Level Test B (Morgan Only)
- 6. USEF Intro Level Test C (Morgan Only)
- 7. USEF First Level Test 1 (Morgan Only)
- 8. USEF First Level Test 2 (Morgan Only)
- 9. USEF First Level Test 3 (Morgan Only)
- 10. TBA
- 11. USEF Training Level Test 1 (Friesian Only)
- 12. USEF Training Level Test 2 (Friesian Only)
- 13. USEF Training Level Test 3 (Friesian Only)
- 14. USEF Intro Level Test A (Friesian Only)
- 15. USEF Intro Level Test B (Friesian Only)
- 16. USEF Intro Level Test C (Friesian Only)
- 17. USEF First Level Test 1 (Friesian Only)
- 18. USEF First Level Test 2 (Friesian Only)
- 19. USEF First Level Test 3 (Friesian Only)
- 20. TBA
- 21. Western Dressage Intro Test 1 OTAB
- 22. Western Dressage Intro Test 2 OTAB
- 23. Western Dressage Intro Test 3 OTAB
- 24. Western Dressage Intro Test 4 OTAB
- 25. Western Dressage Basic Test 1 OTAB
- 26. Western Dressage Basic Test 2 OTAB
- 27. Western Dressage Basic Test 3 OTAB
- 28. Western Dressage Basic Test 4 OTAB
- 29. Western Dressage Level 1 (Test of Choice) OTAB
- 30. Western Dressage Level 2 (Test of Choice) OTAB

#### Thursday Afternoon Session 1:00pm Start

- 31. Morgan English Trail Open
- 32. Friesian Purebred English Trail Open
- 33. Friesian Part-Bred English Trail Open
- 34. OTAB English Trail Open
- 35. English Trail Championship
- 36. Morgan Western Trail Open
- 37. Friesian Purebred Western Trail Open
- 38. Friesian Part-Bred Western Trail Open
- 39. OTAB Western Trail Open
- 40. Western Trail Championship 20 Minute Break
- 41. Morgan Ranch Pleasure Open

#### Friday Morning Session 9:00 am start

- 42. Morgan Stallions In Hand
- 43. Morgan Geldings In Hand
- 44. Morgan Mares In Hand
- 45. Morgan In Hand Championship
- 46. Morgan Western In Hand
- 47. Lippitt Morgan Stallions In Hand
- 48. Lippitt Morgan Geldings In Hand
- 49. Lippitt Morgan Stallions & Geldings In Hand Championship
- 50. Lippitt Morgan Mares In Hand
- 51. Lippitt Morgan Mare In Hand Championship
- 52. Friesian Purebred In-Hand Mares, Open
- 53. Friesian Purebred In-Hand Geldings, Open
- 54. Friesian In Hand Championship
- 55. Friesian Part-Bred In-Hand Mares, Open
- 56. Friesian Part-Bred In-Hand Geldings, Open
- 57. Friesian Part-Bred In-Hand Championship
- 58. Morgan Sport Horse In Hand
- 59. Friesian Purebred Dressage Sport Horse In-Hand, Open
- 60. Friesian Part-Bred Dressage Sport Horse In-Hand, Open

Ring Drag 15 minutes

- 61. OTAB Schooling Class
- 62. Morgan Pleasure Driving Open
- 63. Friesian Purebred Show Pleasure Driving Open
- 64. Morgan Hunter Pleasure Amateur Masters
- 65. ASB Five Gaited Am/Jr Exhibitor
- 66. Friesian Purebred Walk/Trot, English Pleasure, Any Seat, Open
- 67. Morgan Western Seat Equitation 17 & Under
- 68. ASB Five Gaited Show Pleasure Open
- 69. Morgan Hunter Pleasure Jr Exhibitor
- 70. Friesian Purebred Hunter Pleasure, Open
- 71. Friesian Part Bred Walk Trot Western Pleasure, Open
- 72. Morgan Western Pleasure Mares (moved from 136)

#### Friday Afternoon Session (Not to start before 1:00 pm)

- 73. OTAB Carriage Driving Cones
- 74. OTAB Carriage Gamblers Choice
- 75. OTAB Carriage Driving Obstacles
- 76. ASB Show Pleasure Ladies to Ride
- 77. Morgan Western Pleasure Jr/Novice Horse (will be split if entries warrant)
- 78. Morgan Hunter Pleasure Walk/Trot 12 & Under
- 79. OTAB English Pleasure Hunt Seat Ladies
- 80. Morgan Classic Pleasure Saddle Jr/Novice Horse
- 81. Friesian Part-Bred Dressage Suitability Open
- 82. Morgan Hunter Pleasure Amateur Ladies to Ride
- 83. Friesian Purebred Dressage Suitability Open
- 84. OTAB English Pleasure Saddle Seat Am/Jr Exhibitor
- 85. Morgan Sport Horse Under Saddle Open
- 86. Morgan Classic Pleasure Saddle Open
- 87. ASB Three Gaited Country Pleasure Adult
- 88. Morgan Road Hack Open
- 89. Morgan Western Pleasure Amateur Ladies to Ride
- 90. ASB Three Gaited Open
- 91. Friesian Purebred Western Pleasure, Open
- 92. TBA
- 93. TBA

- 94. ASB Show Pleasure Open
- 95. OTAB Saddle Seat Equitation Walk/Trot 12 & Under
- 96. Morgan Hunter Pleasure Amateur
- 97. Morgan Hunt Seat Equitation Walk/Trot 12 & Under
- 98. Morgan Hunter Pleasure Youth moved from class 111
- 99. Morgan Hunt Seat Equitation 14-17
- 100. Friesian Part-Bred Hunter Pleasure, Open
- 101. Morgan Western Pleasure Amateur
- 102. Morgan Park Saddle Open
- 103. Friesian Part-Bred Show Pleasure Driving Open
- 104. Morgan Classic Pleasure Driving Open
- 105. ASB Three Gaited Park Horse Open
- 106. Morgan Hunt Seat Equitation 13 & Under
- 107. ASB Country Hunter Pleasure Open
- 108. Morgan Park Harness Open
- 109. OTAB Show Hack Open
- 110. Friesian Purebred Liberty All Genders
- 111. Friesian Part-Bred Liberty All Genders
- 112. TBA

#### Saturday Morning Session 09:00 am start

- 113. OTAB Carriage Driving Reinsmanship
- 114. Morgan Carriage Driving Reinsmanship
- 115. OTAB Carriage Driving Working
- 116. Lippitt Morgan Carriage Working
- 117. Morgan Carriage Driving Working
- 118. Friesian Purebred Carriage Pleasure Driving Working Open
- 119. Morgan Western Pleasure Geldings & Stallions
- 120. ASB Five Gaited Open
- 121. Friesian Purebred Walk Trot Western Pleasure, Open
- 122. Lippitt Morgan Hunter Pleasure Open
- 123. Morgan Western Pleasure Junior Exhibitor
- 124. Morgan English Pleasure Open
- 125. ASB Park Pleasure Open
- 126. Morgan Hunter Pleasure Ladies to Ride
- 127. Morgan Hunter Pleasure Jr/Novice Horse
- 128. Morgan Western Pleasure Amateur Masters
- 129. Morgan Sport Horse Under Saddle Ladies to Ride
- 130. ASB Country Western Pleasure Open
- 131. Morgan Hunter Pleasure Mares
- 132. OTAB Saddle Seat Pleasure Walk/Trot 12 & Under
- 133. Friesian Part-Bred Western Pleasure, Open
- 134. TBA

#### Saturday Afternoon Session (Not to start before 1:00 pm)

- 135. OTAB Schooling Class
- 136. ASB Fine Harness Open
- 137. Friesian Purebred English Pleasure Saddle Seat Open
- 138. Morgan Western Pleasure Ladies to Ride
- 139. AMHA Western Seat Medal
- 140. OTAB English Pleasure Hunt Seat Amateur/Junior Exhibitor
- 141. OTAB Sport Horse Under Saddle Open
- 142. Morgan Hunter Pleasure Open
- 143. Morgan Western Pleasure Walk/Jog 12 & Under
- 144. Friesian Part-Bred Walk/Trot, English Pleasure, Any Seat, Open
- 145. Opportunity Trainers Equitation All Seats

- 146. ASB 3 Gaited Country Pleasure Junior Exhibitor
- 147. Morgan Pleasure Driving Amateur
- 148. Morgan Classic English Pleasure Ladies
- 149. Morgan Hunt Seat Equitation Championship
- 150. OTAB Lead line
- 151. Morgan Classic Pleasure Driving Championship
- 152. Morgan Western Pleasure Open
- 153. OTAB English Pleasure Saddle Seat Open
- 154. Morgan Western Seat Equitation 17 & Under Championship
- 155. OTAB Road Hack
- 156. Morgan Saddle Seat Equitation 17 & Under
- 157. ASB Show Pleasure Am/Jr Exhibitor
- 158. TBA

#### Saturday Evening Session (Not to start before 6:00 pm)

- 159. Morgan Side Saddle All Seats
- 160. OTAB Road Hack Championship
- 161. OTAB Saddle Seat Equitation 17 & Under
- 162. ASB Five Gaited Country Pleasure Open
- 163. Morgan English Pleasure Am/Jr Exhibitor
- 164. Morgan Hunter Pleasure Stallions & Geldings
- 165. Lippitt Morgan Western Pleasure Open
- 166. Morgan Park Harness Open Championship
- 167. OTAB English Pleasure Hunt Seat \$250 Championship
- 168. AMHA Hunt Seat on the flat Medal
- 169. ASB Five Gaited Am/Jr Exhibitor Championship
- 170. Morgan English Pleasure Ladies to Ride
- 171. OTAB Novelty Costume Class
- 172. TBA
- 173. ASB Three Gaited Championship Open
- 174. Morgan Western Pleasure Ladies Championship
- 175. Morgan Sport Horse Under Saddle Championship
- 176. ASB Country Hunter Pleasure Amateur
- 177. Morgan Classic Pleasure Saddle Championship
- 178. ASB Five Gaited Open Championship
- 179. Friesian Purebred Period or Fantasy Costume
- 180. Friesian Part-Bred Period or Fantasy Costume
- 181. Lippitt Hunter Pleasure Open Championship
- 182. TBA

#### Sunday Morning Session 09:00 am start (lunch break will be announced)

- 183. AMHA Saddle Seat Medal
- 184. ASB Three Gaited Country Pleasure Junior Exhibitor Championship
- 185. Morgan Hunter Pleasure Ladies Championship
- 186. Friesian Part-Bred Western Pleasure, Open Championship
- 187. Morgan Park Saddle Open Championship
- 188. Morgan Hunter Pleasure Amateur Championship
- 189. Morgan Hunter Pleasure Junior Exhibitor Championship
- 190. Morgan Road Hack Championship
- 191. ASB Show Pleasure Championship
- 192. OTAB English Pleasure Saddle Seat \$250 Championship
- 193. Morgan Pleasure Driving Championship
- 194. ASB Country Western Pleasure Championship
- 195. Morgan Western Pleasure Amateur Championship
- 196. Morgan Western Pleasure Junior Exhibition Championship
- 197. Friesian Purebred Hunter Pleasure, Open Championship
- 198. Morgan Hunt Seat Walk/Trot 12 & Under Championship
- 199. ASB Five Gaited Country Pleasure Championship
- 200. USEF Saddle Seat Medal 17 & Under
- 201. OTAB Carriage Driving Working Championship

- 202. OTAB Carriage Driving Reinsmanship Championship
- 203. ASB Park Championship
- 204. Friesian Purebred Western Pleasure, Open Championship
- 205. ASB Country Hunter Pleasure Championship
- 206. OTAB Saddle Seat Equitation 17 & Under Championship
- 207. ASB Five Gaited Show Pleasure Championship
- 208. Lippitt Western Pleasure Open Championship
- 209. ASB Park Pleasure Championship
- 210. Morgan Hunter Pleasure Open Championship
- 211. ASB Three Gaited Country Pleasure Amateur Championship
- 212. Morgan Western Pleasure Open \$250 Championship
- 213. Friesian Part-Bred Hunter Pleasure, Open Championship
- 214. ASB Fine Harness Championship
- 215. Morgan English Pleasure Open Championship
- 216. TBA



#### **Rules and Regulations**

EVERY CLASS OFFERED HEREIN WHICH IS COVERED BY THE RULES AND SPECIFICATIONS OF THE CURRENT USEF RULE BOOK WILL BE CONDUCTED AND JUDGED IN ACCORDANCE THEREWITH.

All questions not covered in these rules and regulations shall be decided by the show management whose decision shall be final.

Every horse entered for competition will comply with the rules of the horse show management, but management will, in no case, be responsible for any loss or damage that may occur, and it shall be condition of entry that each exhibitor shall hold this horse show and the officials and employees of the show blameless for any loss or accident to his horse, employees, equipment, which may occur from sickness, fire or otherwise.

The management reserves the right to refuse, accept conditionally, or to cancel any entries, disqualify any riders or exhibitors, prohibit entries and cancel award prizes without claims for damages; to cancel or combine unfilled classes, or to reschedule classes after due notice to exhibitors; to change rings or rotate judges.

Exhibitors are notified that any act of discourtesy or disobedience to the judges or officials, on the part of the owner, manager, rider, or groom shall disqualify the horse, and the owner shall forfeit his entry fee and other fees.

Show management reserves to itself the power to prohibit any person from attending or showing a horse in the ring and to remove any groom or horse from the show without being liable for compensation.

In accordance with the 1989 Federal Waste Tracking Act, which restricts the disposal of medical waste, bio-hazardous medical waste containers will be provided in the stable area. All exhibitors and their agents are responsible for the proper disposal of this waste.

No person will be allowed in the show ring during the time of judging except the exhibitor and those having official or requested duties to perform.

It is the tradition of the show that riders be correctly attired for the class in question, that attendants be neatly dressed, and the horses properly presented. Management may in its discretion bar any person from entering the ring if not suitable presented to appear before an audience.

Life, senior active and junior active members shall be eligible to participate in all classes at Regular Competitions, Eventing Competitions at the Modified Level or above and Combined Driving Competitions at the Advanced Level, Dressage, Reining and Vaulting Competitions and Endurance Rides. A non-member may participate as a handler, rider, driver, owner, lessee, agent, coach or trainer at Regular Competitions, Eventing Competitions, Dressage Competitions, Reining Competitions and Combined Driving Competitions upon payment of a \$45 Show Pass fee. Participants in the following classes are exempted from the Requirements of this rule: 1) leadline; 2) exhibitions; 3) games and races; 4) classes for 4-H members; 5) walk trot (exception: Friesian performance FR218) and academy classes (academy classes are classes limited to horses used regularly in a lesson program); 6) USDF introductory level tests, pas de deux and quadrille classes; 7) NRHA Endorsed Reining Competitions. 8) Opportunity classes, 9) citizens of other nations who have proof, in English, of current membership in good standing of their own National Federation, 10) USEA beginner novice division; and 11) assistant handlers in Dressage Sport Horse Breeding classes.

Minors who do not have a valid driver's license which allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of any kind, including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles, on the competition grounds of licensed competitions. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. The parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating a motorized vehicle in violation of this rule are solely responsible for any damages, claims, losses or actions resulting from that operation. Violations of this rule will be cause for penalties against those responsible for the child committing the offense. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule. The unsafe use of personal electronic transport devices, as determined by the competition officials and management in their sole discretion, that do not require a driver's license to operate, including but not limited to segways, hover boards, and single wheeled scooters is prohibited on competition grounds. Operating such devices in areas where people gather may be deemed "unsafe use" if there is a risk of harm to others. If the operator of the device is a minor, the parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating the device in violation of this rule is accountable and may be subject to penalties. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule. Penalties may include exclusion of the child, parent(s), guardian(s), and/or trainer(s) from the competition grounds for the remainder of the competition and charges being filed against any of the above individuals in accordance with Chapter 6. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

**Entries:** Entries accepted on a first-come, first-serve basis. All entries must be postmarked by **May 1<sup>st</sup>, 2020.** Each entry must complete the enclosed entry form including all required numbers and signatures. <u>With an anticipated increase in entries in 2020, we strongly encourage</u> <u>exhibitors to get entries in early. The main barn has a limited number of stalls. We will accept stall entries with payment well in advance of the show; class entries may follow later but prior to the entry deadline. \*\*\*Cheques will only be accepted with entries up to the postmark date of the 1<sup>st</sup> of May; after this all entries must be paid by credit card unless prior arrangements have been made. \*\*\*</u>

**Post Entries:** Post Entries will be accepted until May 25<sup>th</sup>, 2020 with a \$60 penalty for each entry; this is also subject to review on a case by case scenario. Class post entries will command a \$10 charge as well at the show. Payable by Cash or Credit only.

**Buy a Class:** We will add classes under the Buy A Class Program. If you would like a class added, at least one exhibitor must be entered, and both the entry fee, and sponsorship fee are required. This includes class splits not initiated by show management. Regular Class = \$25 entry fee + \$35 Sponsorship = \$60 Championship Class = \$40 entry fee + \$50 sponsorship = \$90.

Awards or Money may be awarded: Ribbons to 6<sup>th</sup> place will be awarded.

**\$250 Championship Classes:** Horses must have been shown in one class in a corresponding discipline to qualify for entry. Prize money will be mailed to winners within 30 days of the show completion, if not received at the show. Prize money will be split as follows:  $1^{st}$  place 40%  $2^{nd}$  place 30%  $3^{rd}$  place 20%  $4^{th}$  place 10%

**BC Most Versatile Morgan Award**: A separate entry form will be available at the office. There is no fee for this award. The winner will be the Morgan Horse Who attains the most points as entered in classes required below. Point structure as follows:  $1^{st}$  6 points,  $2^{nd}$  5 points,  $3^{rd}$ , 4 points,  $4^{th}$  3 points,  $5^{th}$  2 points and  $6^{th}$  1 point.

The horse must compete in 4 of the 9 groups:

Western PleasureHunter PleasurePleasure DrivingCarriage DrivingEnglish PleasureParkTrailDressageOther (which includes costume, reining, ranch riding Halter and<br/>any other Morgan performance class (open to all Morgans) that doesn't fit the first 8.Other (which includes costume, reining, ranch riding Halter and<br/>the first 8.

**Refunds**: No entry fee will be refunded except on receipt of a large animal Veterinarian's Certificate. The Veterinarian's Certificate shall be presented to the Show Secretary before refund is granted and must be presented before 10:00 pm Wednesday May 27th, 2020. The office fee and stabling will be retained by the Greater Vancouver Morgan Horse Association, with all other fees returned to the horse owner. There is no substitution of horses for any reason. Refund checks for vet scratches will be issued within approximately 30 days after the completion of the show.

#### ALL ENTRIES MUST INCLUDE THE FOLLOWING:

- ✓ One horse per entry form; Full address of owner; Signature of owner
- Copies of all membership cards: AMHA/ CMHA, ASHA or IFSHA, EC/USEF Amateur Owner and Junior Exhibitor cards
- ✓ Copy of each horse's registration papers (front and back; showing current ownership) for breed restricted classes.
- ✓ Proof of Flu/Rhino vaccinations
- ✓ Entry fees including stabling, office fees, drug fees, USEF Show Pass Fees for those who are not USEF or Equine Canada Members.

**Payment In Full:** Make checks/money orders payable to each show as per entry form. Entries received with checks for partial payment, postdated checks or open checks or no payment will be treated as late entries and subject to late/post fees as outlined. We also accept most major credit cards. All post entries at the show will require credit card or Cash. Open Accounts must be secured with a credit card. All entries paying by check must be postmarked by the entry deadline of May 1<sup>st</sup>, 2020, due to bank restrictions. Exhibitors or Owners will be made aware of any NSF checks or declined card transactions. Payment will be expected in full in 10 days from notification or the outstanding account may be sent to USEF, AMHA or any other applicable breed association.

The complete and correct name and address of the registered owner must appear in the space entitled Owner Information. (Owner is defined as the recorded owner as listed on the registration papers) Entries may be made in the name of a stable or farm only if (a) the stable or farm is a bona fide owner appearing on the horses papers, or (b) the stable or farm, for US residents, has been registered with USEF and the number shown on the USEF certificate is noted in the space provided and certificate must be sent with the entries.

#### <u>Allowners, trainers and exhibitors are required to be USEF/EC members in good standing. Otherwise, a USEF Show Pass must be purchased for each</u> <u>individual.</u>

**SIGNATURES** ALL SIGNATURES MUST BE MADE BY AN ADULT (18 or older). The Owner, Trainer, and Rider signature lines must be signed. If there is no trainer the owner must sign the trainer line. In addition, Coaches (if applicable) must sign the entry blank. Parent signing for junior and need not be a USEF/EC) or Respective Breed Registry member, however they must write Parent next to their name.

#### Registration and Breed Cards are not required for Open Non-Breed Classes (OTAB).

As of 2011 all owners of registered Morgan Horses must be members of the AMHA/CMHA. Effective January 1, 2014, exhibitors that show in Morgan Classes at USEF/EC sanctioned shows must hold a current AMHA/CMHA membership. Registration of Morgan's must comply with USEF Rule MO 101, and copies of registration papers must be supplied with entry forms.

#### MO 101 Eligibility

1. Horses shown in this division must be registered with the American Morgan Horse Association, Inc., or an organization having registry reciprocity, (Canadian Morgan Horse Association, British Morgan Horse Society, Swedish Morgan Horse Society.) Horses must be entered under their full registered name or if under one year of age be eligible for registration. Horses must be entered under the names of the owner(s) or lessee of record. A copy of the registration papers showing recorded ownership or proof of lease must be submitted with entry form at the time of making entry. Competition management is responsible for notifying exhibitors of this requirement. 2. Canadian horses born after January 1, 1985, can be shown with Canadian registration papers if the papers do not state "not eligible for U.S. reciprocity." 3. Owners (lessees), riders, drivers, handlers, coaches, and trainers of horses participating at Federation licensed competitions in all Morgan sections must be current members in good standing with the American Morgan Horse Association, Inc., or an organization having registry reciprocity (or pay a non-member fee. Set fees shall be payable to AMHA.) An original or a copy of the membership card must be provided to the competition unless the competition, at their discretion, confirms membership electronically with one of these organizations. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownerships, only one owner need be a member. Exceptions: Exhibitors in Lead line and/or Walk-Trot classes are exempt from this membership requirement. Additionally, a parent/guardian when only signing an entry blank for a minor is not required to be a member or pay a non-member fee. 4. In classes for Maiden, Novice or Limit horses, ribbons won as a driving horse within a section do not count when reckoning the status of the horse as a driving horse in another Section. In classes for Maiden, Novice or Limit horses, ribbons won as a saddle horse within a section do not count when reckoning the status of the horse as a saddle horse in another Section. Ribbons won as a driving horse do not count when reckoning the status of a saddle horse and vice versa. 5. In classes for Maiden, Novice or Limit riders, ribbons won in any saddle class of any Division or Section shall count in reckoning the status as a rider. In classes for Maiden, Novice or Limit drivers, ribbons won in any driving class of any Division or Section shall count in reckoning the status as a driver.

Amateur status designation on an Amateur card with the USEF or EC Competitive License is required for individuals wishing to exhibit in Amateur classes. You must apply for this card at the same time you apply for a competitive license. Refer to USEF Rule Books and Breed rules to determine eligibility.

#### Friesians:

Horses shown in this division must have been issued a membership certificate from International Friesian Show Horse Association (IFSHA) confirming verification of Friesian heritage and identity with IFSHA or have an application applied for IFSHA Recognition at the competition. Refer to FR 101.2. Horse Owners/lessees competing in Purebred & Part-Bred Friesian USEF licensed competitions recognized by International Friesian Show Horse Association (IFSHA) must be members in good standing with the International Friesian Show Horse Association (IFSHA). In order to compete, horse owners/ lessees must provide a copy of their IFSHA membership card and a copy of the horse's IFSHA membership certificate with entry form at the time of making entry prior to the competition, presenting to the competition office at the time of entry or by applying for their membership card and horse membership certificate at the competition, but before the competition number will be released. Any Friesian bred horse regardless of color, height and/or registry that can prove its Friesian heritage and identity is eligible to compete provided that the horse and the horse's owner/lessee are IFSHA members in good standing, and the horse has been issued an IFSHA membership certificate or application applied for through the competition office. Horses and/or horse owners/lessees can make application for membership to IFSHA at a USEF licensed competition provided that the following items are given to the competition secretary prior to the release of the competition number. (1) IFSHA Membership application or membership card for horse owner/lessee (2) IFSHA Membership application for horse (3) Payment in full (4) Proof of Friesian Heritage, which shall include a copy of the horse's breed registry registration certificate. (5) Proof of Permanent Identification (IFSHA Equine Identity Record form must be completed if proof of identification does not appear on the horse's breed registration certificate). See FR101.3. Individuals signing the USEF Entry Agreement (i.e. rider, driver, handler, agent of an owner, and trainer) for horses competing in the Friesian division must be members of IFSHA or pay to IFSHA a non-member fee for each competition in which competing. Horse owners/lessees must be members of IFSHA as required in FR101.1a. Exception: When a parent/guardian is signing for a minor, they do not have to be IFSHA members or pay the IFSHA non-member fee. IFSHA membership forms for horse and horse owner/lessee can be located on the IFSHA web site at www.friesianshowhorse.com under "Join IFSHA." A horse's Equine Identity Record form can be found in the IFSHA "Forms Library" section. IFSHA is responsible for notifying USEF if an IFSHA membership application for horse and/or owner taken at the competition is not in compliance. All horses must have a permanent identification mechanism. Acceptable forms of identification are freeze marks, tattoos, brands, tongue codes or RFID microchips that can be verified back to the horses breed registry certificate, or a certification of administration by a licensed Doctor of Veterinary Medicine. IFSHA and its assigns reserve the right to validate identification of a horse at any time, inclusive of DNA verification by mane or tail hair sampling. All horses must be registered with a foreign or domestic registry that maintains proof of Friesian heritage through DNA testing and record maintenance. IFSHA and its' assigns reserve the right to validate the horse DNA at the horse owner's expense in the event that a protest or grievance has been filed with IFSHA and/or the USEF. Part-Bred Friesians must have at least 50% pure Friesian blood and one pure blood Friesian parent (exception: horses that have competed in any Friesian and Part-bred Friesian Division class at a Federation licensed competition prior to January 1, 2006.) The following information is a general summary of descriptions and guidance's that are not all inclusive of the rules and regulations that govern each class. For complete information on each class please refer to the current USEF Handbook, or www.usef.org under Sub-Chapters FR-1 through FR-28. (Notice to USEF Horse of the Year Participants: Points are based on the number of entries in the class. See USEF GR1129 –

GR1129.7, & GR1113.2b. (Notice to IFSHA Horse of the Year Participants: IFSHA will reward full points regardless of number of class entries. Dressage Division participants refer to note and Flat Class Points chart at https://www.friesianshowhorse.com/ShowPointChart.htm . Horses must be serviceably sound and in good condition. Purebreds should be shown in their natural splendor with full mane, tail and feathering. Part-Breds should be shown in their natural splendor with full mane and tail. Part-Breds leg hair may be clipped from the back of the coronary line to the upper cannon bone. See USEF FR101. For Judging and Show Specifications for this division please refer to USEF RULE BOOK CHAPTER FR101 – FR225

#### Saddlebreds:

Owners, riders, drivers, handlers and trainers of American Saddlebred and Half American Saddlebred horses showing at USEF licensed competitions, must be an ASHA competing member. Open horse shows recorded with ASHA, must be an ASHA competing member to be eligible for ASHA Award Programs.

**Stabling:** Regular show stabling will be available starting on Wednesday May 27<sup>th</sup> at 12:00 p.m. Early stabling will be available starting May 26<sup>th</sup> or At 4:00pm. Late stabling will be available until June 2<sup>nd</sup> at 10:00am and must be prearranged. If you require an overnight stay on May 26<sup>th</sup> or May 31<sup>st</sup>-June 2<sup>nd</sup>, please arrange with management in advance; this will incur a layover fee levied by the venue. Bulk shavings will be provided for a onetime fee of \$50. Stalls do include full doors; you may want to bring stud panels if you are bringing stallions. No stalls will be held without payment. Please indicate by name, on stall request, if you wish to be stabled near someone—best if both people send entries together. Stabling is available on a first come first serve basis. If entries warrant, stalls not being used to house an entered horse may be limited. Exhibitors putting horses in stalls not assigned to them will have all entries forfeited. Stabling chart will be posted outside of the show office by 12:00 PM Wednesday, if not before via the web site www.bcmorgan.com. ALL EARLY OR LATE STABLING MUST BE PRE-ARRANGED.

# <u>Health Requirements</u>: Negative Coggins & health certificate (for those crossing the US/Canada Border), and proof of Equine Influenza Virus and Equine Herpes Virus (Rhino pneumonitis) vaccinations within six months prior to entering the stables. Please see Border Requirements below as well. Please refer to USEF GR845.

Arenas: The 2 main show arenas dimensions are as follows: Tractor Arena: 135' x 200'.; Luft Arena: 100' x 200'; Outdoor ring 100 x 100; Grandstand Ring (outdoors): 125'x 300'. Footing in all rings is dirt.

Longing may only take place in designated rings. This will be determined and posted prior to the show. NO SMOKING in the barns or in the

arenas, and only in designated smoking areas on the grounds.

RV parking is payable to the Greater Vancouver Morgan Horse Association. RV permits must be displayed on the door of the RV. RV parking

in RV Lot 8 only. If you are not parking in Lot 8 you will be asked to move.

Exhibitors must park their cars, trucks and trailers only in the allocated areas. Parking is not allowed next to the barn area adjacent to Kok Road. The venue has warned show management that cars will be towed.

NO HORSES are allowed on the grounds, in the arena or in the warmup areas unless OFFICIALLY ENTERED IN THE SHOW as per our insurance requirements.

Safety is of utmost importance at a horse show and any horse being ridden with only a halter and/or rope may be excused from the show. Bareback riding is not allowed on the show grounds.

The Show Committee reserves the right to cancel classes with insufficient entries. In Hand classes – less than Two (2); Performance classes - less than two (2); or to combine it with another class, or to divide a class if necessary. In the event a class is cancelled for lack of entries, the whole entry fee will be returned, and exhibitors notified accordingly. The Show Committee has the right to change the order of a class. Contestants would be notified at least 3 hours prior to the change.

All horses must be serviceably sound. In the case of suspected unsoundness, the Judge may have the animal examined by the Show Veterinarian and the decision of the Veterinarian shall be final. If the Veterinarian is not on hand, the decision of the Judge shall be final.

There shall be no conferring with the judge prior to or during the show. If anyone desires to meet with the Judge, this can be arranged through the show.

Any horse entered in any class at a competition may be selected for equine medication control testing while at the event location. This is included in the USEF Competition fee of \$23.

ALL DOGS MUST BE KEPT ON A LEASH while on the show grounds.

**The Veterinarian** will be on call. The veterinarian service will be on an emergency basis and at the expense of the exhibitor calling him. Payment must be made at time of service for medical attention rendered and is to be paid by the owner or agent of the horse Veterinarians other than the official show veterinarian will not be permitted to treat, medicate, or attend to a horse on the grounds without the expressed written permission of the show management/official veterinarian. Exhibitors wishing to use another veterinarian must obtain a permit for that veterinarian at the show office. Any veterinarian on the show grounds to treat horses must register with the official show veterinarian and must record, in writing, with the official show veterinarian, the name of the horse(s), owner, trainer and treatment of said horse(s) on the official form available at the show office or from the official show veterinarian. The examination and treatment record used by the examining veterinarian can be substituted for the official form. Any veterinarian treating horses who fail to comply with this required course of action will be expelled from the showgrounds

#### Call Kulshan Veterinary Hospital 360-354-5095 <u>www.KulshanVet.com</u>

All exhibitors shall be under the direction and control of the Show Committee, but solely at the risk of the exhibitor. The Greater Vancouver Morgan Horse Association and its Directors, or any other of the sponsors of the show will not be held responsible for injury, loss or theft. Each exhibitor will be solely responsible for loss, injury, or damage done to, occasioned by or arising from any animal exhibited by him/her and shall indemnify the Greater Vancouver Morgan Horse Show, NW Washington Fair Grounds and Show Sponsors against legal or other proceedings in regard thereto.

Every horse shall be assigned a number. This number must always be worn and visible in the schooling and exercise areas as well as in the competition ring. Any exhibitor using the wrong number or having no number in the ring may be excused from the class or may be disqualified in the event of a protest. It is the exhibitor's responsibility to ensure that they are wearing the correct number in the class. Any exhibitor using the wrong number or disqualified from a class. Because of schooling rules, Dressage horses must always wear a number. NO EXCEPTIONS.

**CHANGE IN ENTRIES:** where exhibitors, trainers or stables wish to make a change in entries in any class, they are required to follow the procedure of scratching the existing entry and making a new entry with the Show Secretary's Office. Such changes shall be treated as post entries and charged the post entry fee. Fees paid for scratched classes will not be credited or refunded.

**CROSS ENTRY**: from Classic Pleasure to English Pleasure and Pleasure Driving is permitted provided shoeing requirements are met. The US Equestrian Federation rules governing all classes will apply in this show, and persons 17 years of age and under are eligible for Amateur class

**Two Minute Gate**. In collective classes, the gate will close two minutes after the first horse enters the ring or in cases with large classes taking more than two minutes after the entry of the final horse in a continuous string of horses. If you are entered in consecutive classes, the show management must be notified prior to the session in which the class is taking place for anything longer than 2 minutes. Please contact the show office if you require a longer gait hold.

**Exhibitors** are responsible for arriving in the holding area promptly after the class is called by the whipper-in. A class will be called no more than three (3) times and exhibitors arriving for a class once the gates are closed will not be permitted to enter the ring, nor will they have their entry fee refunded. Upon entrance of the first horse, a two-minute gate will be adhered to. All PA systems are a courtesy to the exhibitors and in the event of malfunction, it is the exhibitors' responsibility to arrive on time for their class.

All Breeds Equitation classes\_will be conducted according to USEF general articles pertaining to Western Equitation, Hunter Seat on the Flat and Saddle Seat Equitation.

#### **Carriage Driving**

Appropriate carriage driving customs, rules and traditions are to be followed. An entry is the horse only and will be assigned a specific entry number. No horse, driver or passenger will be allowed to ride on or drive the same course/test twice. When a vehicle is damaged, management or the judge may authorize the substitution of another vehicle. Horses are to be driven single, pair, tandem, unicorn or four-in-hand to a vehicle appropriate for the occasion. Headers may be used for a single turnout but must come from within the vehicle. Multiple turnouts must carry header(s) at all times. Servant-driven vehicles are eligible in all classes. Hat, gloves, driving apron and whip are required in all carriage classes. Wire wheels are not permitted. Footing is dirt, grass, sand or combination. No motorized vehicles or horses are allowed on the courses or in the dressage ring prior to competition. No cantering is permitted in Carriage Driving classes. A break to canter is defined as three full strides if an advantage has been gained; six full strides if no advantage is being gained.

- CARRIAGE OBSTACLE DRIVING See CP247. Ties for first will be decided by a drive-off. Cones will be reset for each entry.
- CARRIAGE DRIVING-GAMBLER'S CHOICE. See CP249.3. Ties for first will be decided by a drive-off. Cones will be reset for each entry.
- CARRIAGE PLEASURE DRIVING-REINSMANSHIP. To be judged 75% on handling of reins and whip, control, posture and overall appearance of driver, 25% on the condition of harness and vehicle and neatness of attire. See CP222
- CARRIAGE PLEASURE DRIVING-WORKING. To be judged 70% on performance, manners and way of going of the horse(s); 20% on the condition and fit of harness and vehicle, 10% on neatness of attire. See CP218.

#### **Classic Pleasure Driving**

To be shown by an amateur in appropriate attire. Headers must be a minimum of 16 years of age. Rim pads on Classic horses may be checked by the show steward. To be shown to an appropriate vehicle at a walk, pleasure trot and road trot. It is imperative that the horse give the distinct appearance of being a pleasure to drive, with emphasis on the walk and smooth transitions. Horse must stand quietly and back readily. To be judged on manners, performance with proper cadence and balance and gait 60%; type and conformation 40%. Championships to be judged 50% - 50%.

#### **Classic Pleasure Saddle**

To be shown by an amateur in saddle seat attire only. Rim pads on Classic horses may be checked by the show steward. It is imperative that the horse give the distinct appearance of being a pleasure to ride with emphasis on the walk and smooth transitions. Horses must stand quietly and back readily. To be shown at a walk, pleasure trot, road trot and canter. To be judged on manners, performance with proper cadence and balance and gait 60%; type and conformation 40%. Championships to be judged 50% - 50%.

#### Dressage: English (Morgans Only)

To be shown by a professional, amateur or junior exhibitor rider. Stallions are permitted except in Junior Exhibitor and AMHA Medal classes (MO104.1). No horse may perform the same test more than once. Bits must conform to DR121. Bits will be checked for an entry upon completion of each test ridden. If the bit is found to be illegal, the horse will be disqualified and eliminated from competition and all fees and winnings of the entry will be forfeited for the entire competition. DR120 and DR121 apply only to the designated Dressage warm-up and competition areas or when the exhibitor is actually warming up for Dressage classes. Appointments. MO105 will be strictly enforced. A horse/rider combination may not cross enter between open and amateur, open and junior exhibitor, or amateur and junior exhibitor at any one level. The order of classes will depend on the number of entries and the classes entered. In the interest of safety and cooperation, non-riders may not stand or coach from the middle of the warmup area. USDF recognized. Tests may be called or ridden from memory.

#### Dressage: Western (OTAB)

To be shown by a professional, amateur or junior exhibitor rider. Stallions are permitted except in Junior Exhibitor classes (MO104.1). No horse may perform the same test more than once

#### **English Pleasure**

To be shown under English tack at a walk, pleasure trot, road trot, and canter, with light rein but still maintaining contact with horse's mouth. Horses may be asked to back. In Open and Youth classes, horses to be judged on manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Junior Horse classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Junior Exhibitor classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Ladies and Ladies Amateur classes, horses to be judged on manners, suitability, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%. Championships to be judged 50% - 50%; horses to be stripped in Open and Junior Horse Championships

#### Equitation

All AMHA Medal Classes will be conducted according to USEF Chapter MO, Subchapter MO-12 (Morgan Equitation). Protective headgear is acceptable in Reining Seat, Saddle Seat and Western Seat. It is mandatory for all Dressage and Hunter Seat Equitation riders to wear ASTM/SEI protective headgear with properly fitting harness. Formal attire is not permitted in Hunter Seat Equitation EQ105.2.

- AMHA HUNTER SEAT: Enter the ring at a walk or trot and are to be judged at a flat-footed, four-beat walk; diagonal, two-beat trot; and three-beat canter. They are worked both ways of the ring. The reverse may be executed by turning either toward or away from the rail. All entries are required to perform an individual workout from tests a-p in MO171. If the class is divided, the split will be posted at least one hour prior to the start of the session. Results will be posted in numerical order after all preliminaries have been completed.
- AMHA SADDLE SEAT: Entries are to enter the ring at a trot and are to be judged both ways of the ring at the walk, trot and canter. All
  entries are required to perform an individual workout from tests a-p in MO168. If the class is divided, the split will be posted at least
  one hour prior to the start of the session. Results will be posted in numerical order after all preliminary sections have been completed.
- AMHA WESTERN SEAT: Entries are to enter the ring at a walk or jog and are to be judged at a flat-footed, four-beat walk; diagonal, two-beat jog; and three-beat lope. They are worked both ways of the ring. The reverse may be executed by turning either toward or away from the rail. All contestants are required to back in a straight line during the line up in all classes. All entries are required to perform an individual workout from tests a-j in USEF MO169. If the class is divided, the split will be posted at least one hour prior to the start of the session.

#### Hunter Pleasure

The Hunter Pleasure Horse should be shown with hunter style equipment at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with horse's mouth. MO135-139. Formal attire (shad belly) is optional for all female exhibitors after 6 p.m. or in Championship classes held at any time. Formal attire consists of a hunter shad belly with buff or canary breeches, stock tie, canary vest, top hat and hunt boots. Riders, including Junior Exhibitors, in Hunter Pleasure classes are not required to wear headgear in accordance with GR801. Therefore, Junior Exhibitors in this Section may wear formal attire under current Morgan rules if they desire. In Open, Gentlemen and Youth classes, horses to be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Junior Exhibitor classes, horses to be judged on manners, quality, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Junior Exhibitor classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Ladies classes, horses to be judged on manners, suitability, quality, performance with proper cadence and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence and apparent ability to give a good pleasure ride 60%; type and conformation 40%. In Amateur classes, hor

#### In Hand

Horses shall enter the ring and be lined up at the discretion of the judge. Entries are to be judged individually, standing, then at a walk and trot on the line, and must be serviceably sound. Horses shall stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back, but the horse must also be judged at some time in the class not stretched. Emphasis shall be on type and conformation, with consideration given to horse's ability to move correctly on the lead. Unnatural tail carriage should be penalized. See MO105 and MO114.2. Not more than two handlers, each of whom may have one whip without appendages, may be allowed in the ring to show each horse. • The Champion and Reserve Champion in each age group MUST return to be judged in their respective World Championships. In Amateur In-Hand, all handlers must have amateur status. All tailers must be amateurs or be eligible for amateur status. Classes are open to any age horse.

#### Lead Line

All riders in Lead line classes must wear ASTM/SEI protective headgear when mounted. Lead line is open to riders who are at least 2 but less than 7 years old as of December 1 (GR103) and who are not entered in any horse show class at this show. Stallions are prohibited. Leaders must be at least 16 years old (GR103). May be shown under any tack and attire. Safety is of the utmost importance in presentation, tack and attire; no trotting, no backing. All entries to receive blue ribbons. This is a special activity, not a "Horse Show" class. Riders will not be placed.

**OTAB English Pleasure Saddle Seat** all participants MUST wear saddle seat attire. All horses are eligible to enter the All Breeds English Pleasure classes including those horses already entered in Morgan English Pleasure and Classic Pleasure horses and to horses of other breeds that have an English Pleasure division that exhibits in Saddle Seat Attire. Horses entered must conform to their respective breed specifications for shoeing and horse age designations (including Junior horses as per breed specifications). Horses must walk, trot and canter both ways of the ring.

**OTAB Western Pleasure** classes, horses must conform to their respective breed specifications for shoeing and horse age designation (including Junior horses as per breed specifications). Horses must work both ways of the ring at all three gaits. At the option of the judge, horses may be asked to extend the walk, jog or lope, one or both ways of the ring. No more than 12 may be asked to extend the lope

**OTAB English Pleasure Hunt Seat** classes, horses must conform to their respective breed specifications for shoeing and horse age designation (including Junior horses as per breed specifications). Horses are to be shown at a flat-footed walk, normal trot and easy canter, not to gallop

#### Park Harness

To be shown to an appropriate four-wheel vehicle. One attendant, without whip, must head each entry. In all Junior Horse, Open and Youth classes, horses to be shown at a park walk, park trot and "show your horse." In all Ladies, Amateur and Junior Exhibitor classes, the horses are to be shown at a park walk and park trot. In Open and Youth classes, horses to be judged on performance with proper cadence and balance, presence, quality, manners, and suitability as a stylish harness horse 60%; type and conformation 40%. In Junior Horse 60%; type and conformance with proper cadence and balance, presence, manners, and suitability as a stylish harness horse 60%; type and suitability as a stylish harness horse to be judged on manners, suitability, quality, and performance with proper cadence and balance 60%; type and conformation 40%. Championships to be judged 50% - 50%.

#### Park Saddle

To be shown under English tack at a park walk, park trot and canter both ways of the ring. In Open and Youth classes, horses to be judged on performance with proper cadence and balance, presence, quality, and manners 60%; type and conformation 40%. In Junior Horse classes, horses to be judged on quality, presence, performance with proper cadence and balance, and manners 60%; type and conformation 40%. In Junior Exhibitor, Amateur and Ladies classes, horses to be judged on manners, suitability, quality, and performance with proper cadence and balance 60%; type and conformation 40%. In Junior Exhibitor, Amateur and Ladies classes, horses to be judged on manners, suitability, quality, and performance with proper cadence and balance 60%; type and conformation 40%. Championships to be judged 50% - 50%; horses to be stripped in Open and Junior Horse Championships.

#### **Pleasure Driving**

To be shown at a walk, pleasure trot and road trot. Horses may be asked to back. One attendant, without whip, must head each entry. In Open and Youth classes, horses to be judged on manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%. In Junior Horse classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%. In Junior Horse classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%. In Junior Exhibitor classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%. In Ladies classes, horses to be judged on manners, suitability, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence, suitability, quality, presence, and apparent ability to give 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%. Championships to be judged 50% - 50%.

#### **Ranch Horse**

The purpose of Ranch Pleasure should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse working outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control of the rider. Light contact should be rewarded, and the horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations. Horses should NOT perform or be rewarded for performing gaits as they do in Western Pleasure. The horses are to be presented in a more forward-moving style than the typical Western Pleasure Horse. The horse and rider will be scored on movement, which is cadence and rhythm of gaits, smoothness and consistency in performance, along with how they perform the optional maneuvers. For rules regarding correct Western appointments, refer to MO132. The required gait maneuvers will include the walk, jog, and lope both directions; and the extended jog and extended lope going at least one direction; as well as stops, and a back. Optional maneuvers are side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, jog or lope over a pole(s); or some combination of maneuvers that would be reasonable for a ranch horse to perform.

 RANCH RIDING: Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average performance. Overall cadence and performance of the gaits should be free-flowing and ground covering at all gaits, with an emphasis on forward movement. Transitions should be performed where designated, with smoothness and responsiveness.

#### **Road Hack**

To be shown at a walk, trot, road trot, canter and hand gallop. At any time during the class the judge may ask the horse to halt and walk off on a loose rein. For safety reasons, the judge may limit the number of horses to hand gallop at one time. Excessive speed at the hand gallop should be penalized. To back readily. To be judged on performance, with proper cadence and balance, manners and suitability for a road hack 60%; type and conformation 40%.

#### **Schooling Class**

Open to all breeds and disciplines. Schooling tack permitted. Will be run as a performance class, gaits called by the announcer and lined up at end. Judges requested not to be in attendance during this class. There will be no placings, points or awards in this class.

#### Show Hack

Horses to enter the ring at a walk or trot, at judge's discretion. To be shown at a walk, trot, canter and hand gallop both ways of the ring. Collected and extended gaits to be called for both directions; to stand quietly and back readily. Only twelve horses to gallop at one time. To be judged on manners, performance, quality and conformation. Manes and tails may be braided. No saddle suits or Kentucky jodphurs. Top hat and tails may be worn. **Side Saddle Specifications** <u>Conduct</u> 1. Competitors enter the ring in a counterclockwise direction at the trot or jogtrot. 2. When entries warrant, it is recommended that sidesaddle classes be divided into English or Western. 3. Safety is of the utmost importance in tack and attire; judges should penalize exhibitors not conforming to good safety practices. 4. It is suggested that horses' line up head-to-tail the length of ring. 5. Horses should back readily if requested by the judge and stand quietly.

<u>Appointments</u> 1. Tack a. Bridle: Appropriate to style of attire. b. Martingales or tie downs are prohibited. c. Saddle: Appropriate sidesaddle, to style of attire. 2. Attire: a. English (Hunter, English Show Hack, or Saddle Seat), Western or Period. If a shirt is worn as part of Western attire, it must be long sleeved. Jackets are allowed as part of any style attire. Skirt, divided skirt or apron, hat, and boots are required. Period attire is acceptable and encouraged to be researched as to the authenticity of the entire costume. Hat and boots required. b. Spur, whip or crop optional, at the exhibitor's discretion. c. Competitors must be penalized for incomplete appointments but not necessarily disqualified. <u>Qualifying Gaits</u> 1. A good ground-covering walk, a comfortable trot or jogtrot, and easy flowing canter or lope is desirable. 2. The side saddle horse should give the distinct impression that it is a comfortable mount to ride. 3. Transitions from one gait to another should be smooth and effortless. Riders may sit or post to the trot.

 Ladies Side Saddle Class Specifications: OPEN, AMATEUR. To be shown both directions at the walk, trot or jogtrot, canter or lope. Horses should back readily if requested by the judge and stand quietly. To be judged 85% on manners, performance, suitability, quality and conformation; 15% on appropriate side saddle attire. Manners and suitability of purpose shall be emphasized. (Suitability refers to the horse being suitable as a sidesaddle mount.

#### Sport Horse

Quality movement is a priority in the Sport Horse class. All gaits should be pure in rhythm and should be without tension or resistance.

• UNDER SADDLE: To be shown at the walk, trot and canter both directions of the ring. Judge may request lengthening of the stride at any gait and may request horse to back in the lineup. To be judged on performance (purity and quality of gaits), manners, conformation, suitability as a Sport Horse and quality. For appointments and attire, see USEF MO186 and MO187.

#### Trail Horse

- TRAIL HORSE WESTERN. To be shown individually in Western tack over and through a course of six to eight obstacles. Course to include a walk, jog and lope of suitable duration to determine way of going. To be judged for soundness, type and conformation. To be judged on performance with emphasis on manners and soundness.
- TRAIL HORSE ENGLISH. To be shown individually in English tack over and through a course of six to eight obstacles. Course to include a walk, trot and canter of suitable duration to determine way of going. To be judged for soundness, type and conformation. To be judged on performance with emphasis on manners and soundness

#### Walk/Trot Pleasure

Open to riders who have not reached their 12th birthday as of December 1, 2016. Riders are exempt from paying the USEF and AMHA nonmember fees. Riders must not have been judged in ANY saddle class, test or pattern that has required a canter in a recognized or nonrecognized competition. Riders may not enter any other class in the competition, with the exception of other walk and trot classes, driving or fitting & showmanship. Stallions are prohibited. Equipment, attire and presentation must match the discipline being ridden and the class entered. Rim pads on Classic horses may be checked by the show steward. Protective headgear is acceptable with any attire. One attendant without whip per entry will be permitted in the lineup and will be called in by the announcer. Horses may enter other classes in any Section, providing the requirements for that Section are met. Cross entering between Classic Pleasure and English Pleasure is not permitted

#### Western Pleasure

To be shown under Western tack at a walk, jog trot and lope with light rein, but still maintaining contact with the horse's mouth. The judge may ask for an extension of any gait. All horses being considered for a ribbon must be required to back. The winner and any other horse(s) may be asked to drop their bridles for inspection upon leaving the ring. See USEF WS103. In Open, Gentlemen and Youth classes, horses to be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride with emphasis on manners and gait 60%; type and conformation 40%. In Junior Horse classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride with emphasis on manners and gait 60%; type and conformation 40%. In Junior Horse classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride with emphasis on manners and gait 60%; type and conformation classes, horses to be judged on manners, suitability, performance with proper cadence and balance, presence to be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride with emphasis on manners and gait 60%; type and conformation 40%. In Junior Exhibitor classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride with manners and gait 60%; type and conformation 40%. In Junior Exhibitor classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability

to give a good pleasure ride with emphasis on manners and gait 60%; type and conformation 40%. In Ladies and Ladies Amateur classes, horses to be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride with emphasis on manners and gait 60%; type and conformation 40%. In Amateur classes, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride with emphasis on manners and gait 60%; type and conformation 40%. Championship classes to be judged 50% - 50%; horses can be stripped in Open and Junior Horse Championships.



Exhibitors must choose from a minimum of four divisions from the Morgan exhibition classes. OTAB classes will not count towards this award. One of the classes **MUST** be an In-Hand class.

Your best placing from each division you select will be used to calculate your Most Versatile points.

The horse with the most points from their selected divisions will be the 2020 BC Morgan Horse Show Champion!

#### Please fill out all sections of this form.

Horses Name:
Exhibitors Name(s):
Owners Name:
Stable Name:

**Divisions entered.** 

#### **Class Numbers.**

Halter					
Saddle Seat					
Western Pleasure					
Hunter Pleasure					
Driving					
Dressage					
Trail					
Working English (Sport Horse, Road Hack, ect.)					
Working Western (Ranch Riding, Reining ect.)					

## **BC Morgan & Open Horse Show**

## **ENTRY FORM**

May 28<sup>th</sup> – May 31<sup>st</sup>, 2020

NW Washington Fair & Event Center Lynden, WA

#### Entries must be postmarked for May 1<sup>st</sup>, 2020

Owner	
AMHA/CMHA Number	
USEF/ EC / USDF Number	
Street Address	
City, State/Prov, Zip/Postal Code	
Telephone Number/Emergency	
Email	

Horse Name	REG#	Height	Sex	Color	Age
Shown By	AMHA/CMHA #	USEF/USDF/EC#	Jr. Rider DOB	Classes	
Shown By	AMHA/CMHA #	USEF/USDF/EC#	Jr. Rider DOB	Classes	
Shown By	AMHA/CMHA #	USEF/USDF/EC#	Jr. Rider DOB	Classes	

PLEASE PRINT OUT ADDITIONAL SHEETS AS NEEDED	Total Class Fees	
<b><u>PLEASE TYPE OR PRINT CLEARLY</u></b> . All entries must be complete. Enclose correct fees, copies of horse registration papers, purchase	USEF Show Pass Fee \$45 (if applicable)	\$
contract (if applicable), USEF/EC and AMHA/CMHA membership cards, amateur certification (if applicable), Breed level membership cards for	USEF Competition Fee (\$23 per horse)	\$
each rider, driver, handler, trainer and owner and vaccination reports.	Office Fee \$25 (per owner)	625
Make cheques payable to the: Greater Vancouver Morgan Horse Association	Stabling Fees (from stabling form)	\$25
Alternatively, please fill out the Credit Card Form attached.	RV Fees (from RV form)	\$
Mail Entries to:	Sponsorship	\$
BC Morgan Horse Show	GRAND TOTAL	\$
Box# 1613		
Sumas, WA, 98295		—
Cheques only accepted up to May 1 <sup>st</sup> ; Credit cards and Cash accepted thereafter.		
All Eees are in US Dollars. For OTAB Classes. AMHA/CMHA number or registration i	s not required	

s are in US Dollars. For OTAB Classes, AMHA/CMHA number or registration is not required

Signing authorizes use of all photos taken at the show to be used for Club and

Horse Show Advertisement.

<u>X</u>

#### ENTRY AGREEMENT

By entering a Federation-licensed Competition and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaulter or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Equestrian Federation, Inc. (the "Federation") and the local rules of BC MORGAN HORSE SHOW (Competition). I agree to be bound by the Bylaws and Rules of the Federation and of the competition. I will accept as final the decision of the Hearing Committee on any question arising under the Rules and agree to release and hold harm- less the competition, the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the Competition may use or assign photographs, videos, audios, cable - casts, broadcasts, internet, film, new media or other likenesses of me and my horse taken during the competition for the promotion, coverage or benefit of the competition, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. SeeGR908.4.

Federation Release, Assumption of Risk, Waiver, and Indemnification This document waives important legal rights. Read it carefully before signing.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that the "Federation" and "Competition" as used herein includes the Licensee and Competition Management, as well as all their officials, officers, directors, employees, agents, personnel, volunteers and Federation affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, Longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Federation and the Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results, directly or indirectly, from the negligence of the Federation or the Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Federation or the Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred by) the Federation and the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse while at the Competition. I have read the Federation Rules about protective equipment, including GR801 and, if applicable, EV114, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Federation strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all the above provisions and AGREE to assume all the obligations of this Release on the child's behalf I represent that I have the requisite training, coaching and abilities to safely compete in this competition.

I AGREE that if I am injured at this competition, the medical personnel treating my injuries may provide information on my injury and treatment to the Federation on the official USEF accident/injury report form.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

RIDER/DRIVER/HANDLER/LONGEUR (Mandatory)	OWNER/AGENT (Mandatory)
Signature:	Signature:
Print Name:	Print Name:
TRAINER (Mandatory)	COACH (If Applicable)
Signature:	Signature
Print Name:	Print Name:
Parent/Guardian Signature: (Required if Rider/Driver/Handler/Va	ulter/Longeur is a minor)
Print Parent//GuardianName:	
Emergency Contact Phone No	
Is Rider/Driver/Vaulter aU.S. Citizen:Ye	s No

#### The Greater Vancouver Morgan Horse Association

## **Credit Card Payment Authorization Form**

By signing and completing this form, I authorize the <u>Greater Vancouver Morgan Horse Association</u> to charge my credit card listed below. I give permission to debit my account for the amount indicated upon show entry and to leave this card on file for any additional amount developed as a result of post-entered classes or other show fees. This is permission for all transactions pertaining to my pre-entry and any outstanding amount from additional fees incurred during the show only. I understand that I will be made aware of any additional charges by email or mailed receipt. I also understand that I have the option of paying any outstanding balance during the show by visiting the show office before the afternoon session on Sunday May 31<sup>st</sup>, 2020.

#### Please complete the information below:

l	authorize the Greater Vancouver Morgan Horse Association
	fees including but not limited to my initial entries and any additional es ect. that I agree to enter/buy for the duration of the show and/or g this event.
Pre-Show Entry Charges <u>\$</u> (amount)	on or after (date)
Post Entry fees incurred \$ (Office Use On	on or until June 30 <sup>th</sup> , 2020 ly)
	Billing Address
House # and Street:	
City:	State:
Zip:	Phone:
Email:	
Account type: VISA	
Card Holders Name:	
Card Number:	
Expiration Date:	CCV#: Zip:
Signature:	Date:
	Seler Nancouver Monga . Horse Lion

· Associ

## The BC Morgan & Open Horse Show Stabling Form

## Please Stable with: \_\_\_\_\_

Owner/Agent	Horse	Sex	Fees \$130 Full show \$25 Haul In
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
Ser. Vancouver. Moore	Stall Fees          x \$130 Stalls          x \$130 Tack rooms          x \$25 Haul In	\$	
	Early or Late Stabling x \$30 Day Early x \$30 Day Late	\$	
Harso Association	Bulk Shavings \$50 X# horses	\$	
	Please transfer this total to entry form.	\$	



## BC Morgan Horse Show RV Application

All spaces have electrical hook up, most have water available. Please be courteous when parking as to not block these hook ups. <u>RV parking in LOT 8 only</u>

**Necessary Information (If this information is not completed request will not be processed)** 

RV Owners Name:				
Address:				
City:	State:		Zip:	
Phone Number:				
RV License Plate:		-		
Length of Unit:	ft			
Type of Rig:				
<b>5</b> <sup>th</sup> Wheel				
Gooseneck				
Motor Home				
Bumper Pull				
Truck and Camper				
Other specify				
Arrival Date:	-			
Departure Date:	-			
Total Number of days X \$25 per da	ıv \$	(transfer this an	nount to entry form.	



CANADA - U.S. BORDER REGULATIONS



What you will need – Come prepared and have a fast, pleasant experience.

#### 1. A Negative Equine Infectious Anemia (EIA)Certificate

Also known as "Coggins." Have an accredited veterinarian take a blood sample and send it to a lab for tests. When the tests are negative, a Coggins (or EIA) certificate will be returned. The document must be completed and signed by your veterinarian and endorsed by a Canadian Food Inspection Agency (CFIA) or a United States Department of Agriculture (USDA) veterinarian. Talk to your vet about the time frame needed for this process. The Coggins certificate is valid for 6 months (180days) from the date that the blood sample was taken.

#### 2. Health Certificate

The veterinarian will examine your horse, in conjunction with taking the bloods ample. The Coggins test must be negative before a Health Certificate will be issued. This certificate must be signed by both your vet and a CFIA or USDA veterinarian. The Health Certificate is valid for 30 days from the date of issue. You can take your horse across the border as many times as you like within that 30 days.

#### 3. A Supplementary Declaration or Certification sheet

In order to help control the outbreak and spread of CEM, this new supplementary declaration will be attached to your Health papers. Part A is for those travelling across the border for exhibition purpose- training, showing, rodeos, etc. Part B is for those travelling across the border for breeding purposes. This form is provided by CFIA when the Federal Vet approves the Health Certificate. A new supplement is required each time you cross from Canada into the U.S., so ask for as many supplements as you're going to need or make copies. The USDA does not provide this Supplementary sheet as their Health Certificates include a statement regarding CEM.

#### 4. Copies of each certificate.

Most ports of entry require a copy of all or some of these documents. The customs officers at the border may or may not be willing to make photocopies of the documents, and a fee could be levied. Better to be prepared and take copies with you. Always keep the original.

Stop at both the Canadian Customs Office as well as he U.S. Customs Office. *Have the Customs Officers* stamp the "date of exit" on the Supplementary Declaration. Some U.S. border agencies do not recognize this form and although there is a spot for them to stamp (either/or), they may not and will send you back to the Canadian Customs Office. This protocol is not consistent, so cover all your bases and stop at both.

Show the Customs Officers the Health and Coggins Certificates and provide copies for those that need them. Requirements can vary from one Customs Office or port of entry to the next, so be prepared.

Upon the horse's return to Canada or the U.S., stop at both Canadian and U.S. Customs Offices again. When you return to Canada or the U.S. within 30 days of the date of entry into either country, no veterinary inspection is required at the border. Horses may enter/re-enter at any port of entry.

Have the Supplementary Declaration stamped again at the Canadian Customs Office. You will be required to sign the declaration stating that the horse was not bred (Part A) and travelled only to the "address of destination" as stated on the Health Certificate. If you bred your horse, you will need a USDA accredited veterinarian's signature on the form (Part B) and that of a USDA vet at the border upon return to Canada.

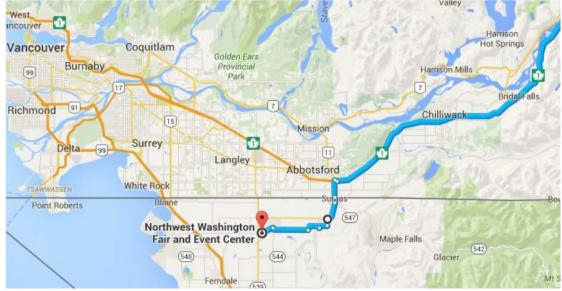
<u>www.inspection.qc.ca</u> <u>www.bcsporthorses.com/pdfs/CEMinformation.pdf</u> <u>www.horsebc.com/kvs/bordersrossing.htm</u> <u>www.cbsa.qc.ca</u> www.aphios.usda.gov

#### CANADA

- 1.Emerson,MB(204)534-6288
- 2.Boissevain,MB(204)534-6288
- 3. NorthPortal,SK(306)927-2255
- 4. Coutts, AB(403)344-3808
- 5.Kingsgate,BC(250)424-5311
- 6. Osoyoos,BC(250)495-6531
- 7. Abbotsford,BC(604)854-8029 8. Sumas, WA (360) 988-5715

1.Pembina,ND(701)825-6262 2. Dunseith,ND(701)263-3364 3.Portal,ND(701)926-4281 4.SweetGrass,MT(406)335-2142 5.Eastport,ID(208)267-2396 6. Oroville,W A(509)476-2635 7.Sumas,WA(360)988-5715 8.PacificHwy,BC

USA



Directions from Chilliwack, BC and East / Langley West:

Continue Trans-Canada Hwy/BC-1 W. Take exit 92 for TransCanada Highway/British Columbia 11 toward Mission/USA Border Take WA-9 S and WA-546 W to Kok Rd in Lynden. You will be crossing the border at Sumas, WA. If coming from the West, we still suggest you use the Sumas border for crossing with horses. Head on BC1-E to Exit 92 and follow directions above to 1700 Kok Road, Lynden.

Directions from Seattle and South:

Follow I-5 N to WA-539 N/Guide Meridian/Meridian St in Bellingham. Take exit 256A - 256B from I-5 N. Follow WA- 539 N to Kok Rd in Lynden.

## ACCOMMODATION

#### Hotels close to the Fairgrounds:

#### The Inn at Lynden

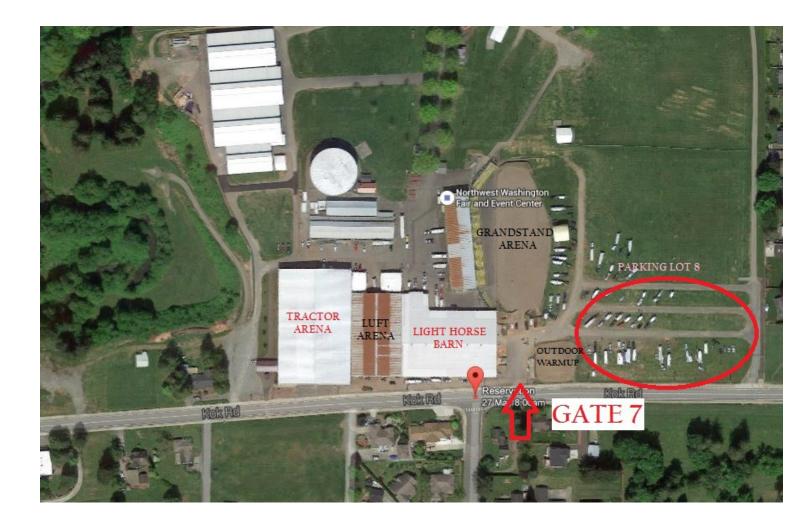
100 5th Street Lynden, Washington, 98264 (360) 746-8597 <u>http://www.innatlynden.com/</u>

#### Windmill Motor Inn

8022 Guide Meridian Rd. Lynden, WA. 98264 Phone: (360) 354-3424 <u>http://windmillinnlynden.com/</u>

Bellingham has most major hotels represented, such as Hilton, Marriot/Starwood, and Quality Hotels. Many are situated 10 - 15 miles from the grounds.

#### Map of Fairgrounds Equine Events Center



Unload/Load:

Drive to 1700 Kok Road, Lynden, WA and proceed to Gate 7. Unload horses in front of the Light Horse Barn and promptly move your truck and trailer to Parking Lot 8. This is also where the RV parking is located (Lot 8). *Parking is not allowed on the south side of the barns close to Kok Road.*